



**Bears bump T-birds...**  
After a weekend of goalcrease scrambles like this one, the U of A Golden Bears captured their 18th league title since 1951 by defeating the UBC Thunderbirds 8-3 Sunday.

The Bears took the best-of-three series two games to one, winning 4-3 on Friday after dropping a 5-4 overtime decision on Saturday. Pictured here (l. to r.) are sharpshooters Sosnowski, Hindmarch and Ofrim. Story and more photos page 16. **photo Don Trücker**

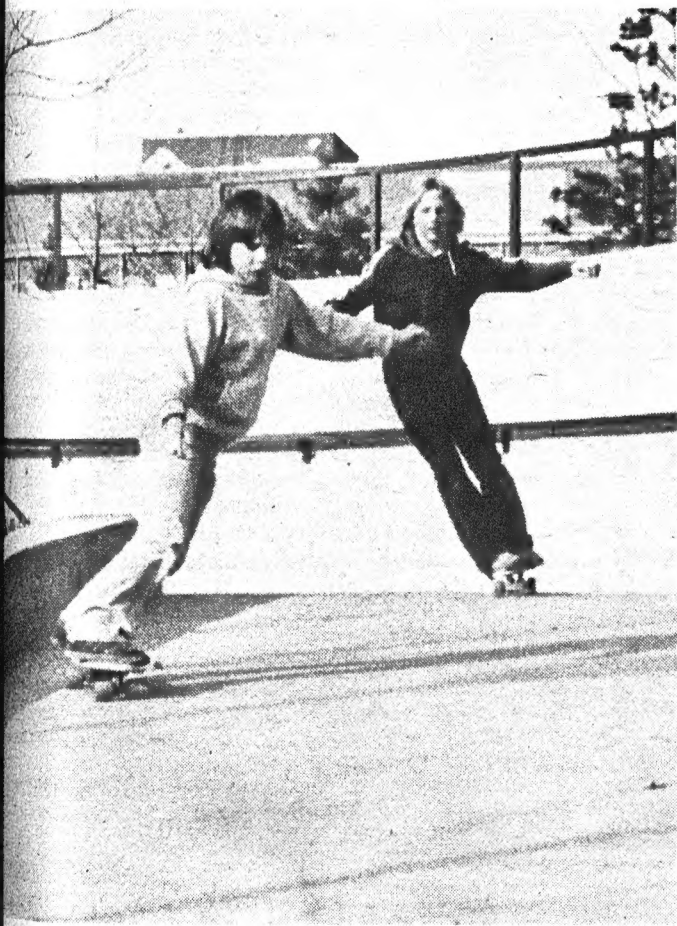
If God had  
consulted me before  
embarking upon  
creation...

# The Gateway

I would have  
suggested something  
simpler.  
— Afonso of Castile  
16th Century inventor

LXVII, NO. 45. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, MARCH 8, 1977. SIXTEEN PAGES.



**Ramp rolling...**  
Taking advantage of spring sunshine and the wheelchair ramp in CAB/Quad passageway, these two board-skaters show their form in a sport that has been revived.

**photo Grant Wurm**

## Ed. student assaulted

by Richard Desjardins

A 25 year-old female U of A student witnessed an indecent exposure mid-afternoon Thursday in a second floor study area of the Education building's north wing.

The victim of the assault, who wished to remain unidentified, described the man as a "Caucasian male, about 20 years old, 5'10" with a slight build of about 140 pounds, wearing nothing except a charcoal grey nylon over his face and a condom on his penis."

## Report released

A report criticizing high school and university departments of English was released recently at the U of A.

The report, written by F.E. Priestly and H.I. Kerpneck of the University of Toronto, said each year the number of "illiterate" students entering university is increasing.

Although there was much to blame and little to praise in English departments, the professors said, the situation was not one of total ruin or depravity.

The report faults the lowering of standards in an effort to attract higher enrolment and a low emphasis on grammatical instruction for increases in illiteracy at the university level in Canada.

The report indicates universities must remedy the problem, even though it is not the responsibility of universities to do the job of the schools.

"University teaching of the fundamentals of English composition and of comprehension can be nothing but an emergency measure, a stop-gap of limited

effectiveness to be abandoned as soon as the emergency itself can be resolved," the report says.

The professors said an increasing proliferation of courses in English cuts into basic study.

They said this is caused by a trend toward the semester system, instructors' unwillingness to be told what to teach, a desire by students to have freedom of choice and a competition for student enrolment among universities.

The report also criticized the apparent fear of raising standards, lack of co-ordination between honours and graduate courses, a lack of opportunity for young Canadian writers, budget cutbacks and an over-emphasis on publication for promotions and tenure for faculty members.

**The U of A Committee for Equal Access to Education has invited the public to a planning meeting Thursday, March 10 at 2 p.m. in Room 142, SUB.**

**The committee was formed to fight differential fees.**

"My first reaction was like slow motion, almost as if it didn't register," she told the Gateway. "He came up to me and started masturbating—and the more upset I became, the more excited he was."

The victim said she became outraged and decided to pursue the man. He left the study area through the north-east exit of Education's north wing and escaped undetained when the woman slipped on the stairs and was not able to continue pursuit.

Gateway learned that a search of the stairwell by campus police turned up an empty condom package which had been used to keep the locked doors open.

A man was questioned by a Campus Security detective in regards to the incident Thursday afternoon, but no charge was laid. C.A. Breakey of the Campus Security Force was unavailable for comment.

A seminar on sexuality was being held down the hall from the incident. A woman dispensing coffee in the study area to seminar participants was out of the room when the man appeared.

The student involved said she was upset by the methods continued to p. 2

## AUCC joins fee protest

The Board of Directors of the Association of Universities and Colleges of Canada (AUCC) are latest of a number of academic groups across the country to condemn differential fees for foreign students.

The Association released a statement last week saying it does not feel that differential fees are an effective or desirable means to achieve an appropriate balance between Canadian and foreign students in Canadian

universities," and it suggests that the AUCC study designed to collect data on foreign students in Canada may result in "certain constructive suggestions."

AUCC joins academic bodies at all three Alberta full-time universities, most senates of

Ontario's universities as well as the boards of governors at four different Ontario universities in criticizing and rejecting differential fees.



## Quotas set

A number of recommendations concerning quotas on admissions to the U of A for 1977-78 were approved Friday by the university's Board of Governors.

The recommendations conform to those which were approved by the Board a year ago.

Quota figures which were approved for the 1977-78 academic year include 20 first year students in the department of acting and design, 210 first year students and 200 transfer students in the Faculty of Bus. Admin. and Commerce, 40 first year students in the School of Dental Hygiene and 50 first year students in the Faculty of Dentistry.

Some board members expressed disapproval of the low number of students allowed to enter Dentistry. The university's academic vp, Dr. Meyer Horowitz, told the Board a request for funding to allow 80 first-year students into Dentistry had been refused by the provincial government.

In the Faculty of Engineering, 500 first year students and 390 second year students can be accommodated. The figure for second year students is made up of 55 in chemical eng., 95 in civil eng., 95 in electrical eng., 95 in mechanical eng. and 50 in mineral eng.

The Faculty of Law will be accepting 175 first year students and the Faculty of Medicine will be accepting 118 first year students.

Other quotas approved by the Board were: Faculty of Library Science, 35 first year students; med. lab. science, 36 first year students; Faculty of Nursing (post basic program), 72 students; Faculty of Nursing (basic program), 54 first year students; occupational therapy, 30 first year students; Faculty of

Pharmacy and Pharmaceutical sciences, 130 first year students; physical therapy, 40 first year students; and speech pathology, 25 first year students.

In May, 1975, the Board, on the recommendation of GFC, agreed that where a faculty council decides that limitations on space, staff, or facilities are such that all qualified students who apply for admission cannot be accommodated, the council may propose a quota for admission and a method for selecting students to fill that quota. The quota must then be approved by the B of G.

## Full support

General Faculties Council passed a motion Feb. 28 giving its full and unqualified support for the Board of Governors stand on a two-tier fee system.

A more strongly worded motion was turned down in favour of the simpler one giving support to the B of G.

In discussion of the motion, President Gunning said that he has spoken in private with Dr. Hohol on the matter. Hohol had said that he has no intention of interfering with university autonomy, but that he looks upon the setting of fees as a shared responsibility between the universities and the provincial government.

### Answers

- a. b) Rick Martin
2. e) Danny Lawson
3. c) Jack Adams, Detroit
4. False. He won it in 1939
5. a) George b) Hector c) Leonard d) Lawrence e) Elmer
6. b) Joe Zuger, 48.5
7. a) Ron Howell, 5
8. Ken Hodge (88) and John Davidson (00)
9. b) Mavericks
10. 1976 - Innsbruck, 1972 - Sapporo, 1968 - Grenoble, 1964 - Innsbruck.



Let's have a Senate cheer...

Senate met Feb. 25 to discuss foreign students and native students on campus. The foreign student issue will be examined by a sub-committee, Senate decided, and an interim report on native students merely indicated study of that issue will not be finished this year.

## Council limits queries

by Randy Read

General Faculties Council (GFC) voted Feb. 28 to limit types of questions answered during its question period, to reduce what it sees as unnecessary expenses.

In the future, GFC decided, if university officials to whom questions are addressed feel that the amount of time and effort necessary to fully answer such questions is not unjustified, they may refer such a question to the Executive Committee for a decision on whether the expense is warranted. GFC, however, has the power to overrule an Executive decision on whether a question should be answered.

The issue first arose in the January meeting of GFC. Dean Jones of the Faculty of Law said that a full answer to a question

from Greg Noval (student member of GFC) would require many hours of research. This prompted Dean Baldwin of the Faculty of Arts to give notice of a motion to limit such questions.

Greg Noval, in opposing the motion, said that limiting the

question period is against the spirit of parliamentary procedure. He argued that even

minority is entitled to the right to the question period and the limiting the questions would take away minority rights.

## —ASSAULT from p. 1—

used by Campus Police to investigate the incident.

"They asked me who I was, what faculty, what year and whether or not I was married. They seemed more interested in me than in the flasher." Another contention of the victim is the attitude of the head of custodial services in the Education Building. "He asked me what I was doing here alone and told me it was a foolish thing you did to chase him."

According to the victim, "Student Help was very helpful to me in talking out how upset I was. I'm not happy at all, though, about how Campus Police handled the whole affair. Emergency telephones should be located on each floor as well as notices should be posted on the walls in areas where assaults have taken place."

Several similar assaults on women are known to have taken place in the Education Building, most recently on the sixth floor of

the psychology wing.

Ron Marr, director of Campus Night Watch, told Gateway the Education Building, especially the new wing, is a top priority for surveillance because of its various nooks and crannies in the building and because of the large number of female students studying late at night. The Home Economics Building, library and washrooms are also watched very closely.

Marr commented: "Flashers are awfully damn hard to catch. They come out of nowhere and go back into nowhere." As was Marr said, "our staff can't be everywhere at every minute."

He added "assault on campus is an under-reported crime. There are still no firm statistics on how many reported cases there are."

"Many people may not report on assault because the law is such that the accused is innocent until proven guilty and the onus is on the victim."

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The Students' Union Requires A

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## by Keith Miller

Wilson showed slides of men lifting and moving stones on Rapa Nui or Easter Island with no machinery but with more than rope, wood, stones, and man-power. "Astronaut, and space craft were not needed to accomplish such feats," Wilson told the SUB audience.



microphones Von Daniken claims Moses used in the cherubim wings of the Ark of the Covenant. More important to note, however, stated Dr. Wilson, is that Von Daniken must move Moses as a historical figure from 1,000 B.C. to 500 B.C. In fact, because Von Daniken's theory



Von Daniken's world-view map, ostensibly only possible with an air to land view, has since been disclaimed by Von Daniken himself. But Wilson pointed out there are still over 8,000,000 books acknowledging the initial claim.

Wilson closed his presentation by drawing attention to the accuracy of the Bible. Von

Acknowledging that two distinguishing features of man apart from animals are some consistent historical belief in a life after death and a belief in a god or gods, Wilson refused as an archaeologist, to acknowledge that these beliefs arise from some earlier earth visitation by space beings.

long projects. She is interested in reading about education — she was a student teacher during her senior year at Southington High School. Blachelek applied for and received an Alumni Research Grant to undertake a survey of adolescent reading in secondary schools. Using the grant for long-distance phone calls, postage and transportation costs to Connecticut schools, she arranged to conduct surveys in three Canadian and three Connecticut high schools. Hoping that she found the foundation of high school

Fifty-seven per cent of students prefer paperback to hard cover books and nine of the

A 1973 graduate of Berlin High School, Stachelek plans on a career in secondary education — in English or reading. First, however, she'd like to see a bit more of the globe. A student worker in the Registrar's Office at Central, she says she's trying to save up for a trip to Europe, hopefully following graduation in May.

Any faculty council would be able to choose to withhold an examination where it deems appropriate, the report said. But it added abbreviated versions of

The play takes place in a sleazy hotel where a wrinkled old alcoholic Mickey is desperately awaiting a call to star in an Italian movie and Minnie talks about her many affairs with Bugs Bunny and Popeye. Goofy is depicted as a hopeless junkie.

Interested students contact your Faculty Association.  
S.U. Returning Office

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## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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## editorial

It's awful having to criticize the provincial government for being secretive and hypocritical and arrogant—but it seems so necessary these days, I wonder why Edmonton's sole daily doesn't often get around to it. Take, for instance, the gambit of the Social Credit party of Feb. 24 as the Legislature's Spring Session opened.

The Socreds asked that an opposition member chair a new committee on the Heritage Fund. Walt Buck (SC—Clover Bar) noted that in 1968 Peter Lougheed, then opposition leader, requested that opposition member chair the public accounts committee and also that the then Socred gov't. granted his wish. And, Buck argued, the PC cabinet already has exclusive control to decide behind closed doors how 80 per cent of the province's money will be used—it's now time to ensure "a real measure of accountability."

Did the motion pass? Not a chance. Why not? Lougheed said because the government should have exclusive privileges with investment monies as opposed to "public accounts," or operating expenditures. He didn't mention, however, that under Cabinet approval "investments" can take any form—from building hospitals and houses to putting money on the open market. It could even pay for a government minister, couldn't it, since his role is an "investment" in the future of the province? And so on.

Not only does such an act—blatant refusal to be held accountable for government actions with monies of the public trust—lay open the door to misuse and mismanagement of massive funds, it also allows the government to take most of the important regulatory powers away from our Legislature. If Lougheed invests some of the Heritage Trust fund by lending it to Nfld. it's a "Conservative move"—and becomes a Conservative "victory." If he invests it in a refinery project that goes bankrupt, Albertans hear nothing about it. So the Heritage Trust Fund becomes a political propaganda piece for the PCs. And often we aren't even allowed to see to what propaganda purposes our massive public monies are being used. That's democracy in action, isn't it?

And, of course, we all know by this time that the Lougheed gov't. is one of the tightest, most secretive provincial governments in Canada. It has to be in order to protect itself, I suppose. But some of us hope that with our economic prosperity and all, such a tight-lipped approach from people supposedly in the public service would change. Guess not, though. Just note the way PC members jumped on a motion by Ray Speaker (SC—Little Bow) which would have required the gov't. to (1) provide the Opposition with copies of ministerial statements at the same time as or before they are made; (2) include with gov't. bills all documents which justify the legislation; and (3) add an "explanatory memorandum" outlining the impact of the proposal.

Now it's true that such a motion is perhaps not the best way to ask for information from the government. Obviously it may lead to a lot of trivial or only partially significant material being passed to a few opposition members who would then be unable to assess it all. But as Walter Buck pointed out it *would* be a step towards opening the closed doors of the Lougheed administration. And just look at the specious arguments the government used to attack this motion.

Don Getty (who must be an intelligent man—otherwise how did he get to be Energy Minister?) said it "defied parliamentary tradition." Getty said the Opposition should think up its own alternatives, not accept alternatives handed them by the government. A strange statement, considering the Bill had nothing to do with alternatives but with gov't procedures. Dave King (PC—Highlands) said the Opposition can no longer rely on the media to feed them questions and now want the government to give them those questions—when in fact all the Opposition wants are explanations for government moves. And so on (and on and on in true parliamentary tradition, as Getty might say).

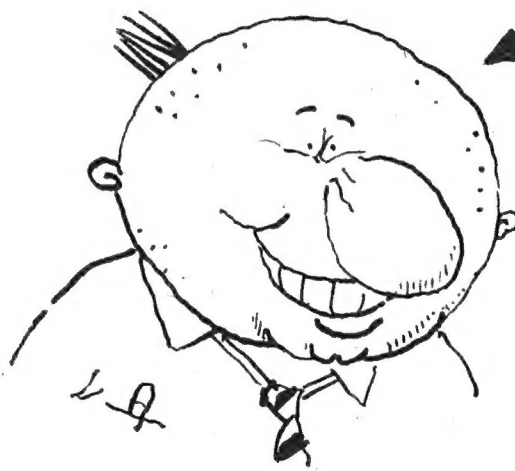
Of course, at the end there was no dispute. With 69 votes to six, the PCs don't need logical arguments, only some old-fashioned rhetoric for the media boys. And with 69 votes and some rhetoric, they don't feel a need to be held accountable, either. So that when the public ask questions about native housing and the Alberta Development Corporation and the PWA operation and the Tar Sands development and environment standards and the differential fees, all our government has to do is feed us some more pabulum and expect us to shut-up like satisfied infants. Will we?

by Kevin Gillese

WE INTERRUPT THIS CARTOON-STRIP  
TO PRESENT:

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OR HER  
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YOUR  
PHOTO.

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ROOM 282, S.U.B.

The winning entry will appear in the  
Gateway.

DEADLINE: MARCH 25, 1977.

## But...

I would like to take exception to some of the comments, made by Gary Romanchuk, that were included with the written decision of DIE Board. (re: Feb. 11 General Election). He took exception to the fact that some ballots were repunched and refed into the computer.

The ballots were read by a card reader, which operates under purely arbitrary rules. Some people, who either didn't like or didn't understand preferential balloting, violated some of the card reader's rules (with multiple punches).

Even though the number of ballots thus punched was quite

small, (less than 50, I believe) I felt that it was unnecessary that a vote be lost if it could reasonably be determined who the voter wanted. Technically, these people had not voted correctly. However, whenever possible, these votes were re-submitted in a form acceptable to the card reader *only if the voter's intent was clear*. Sometimes a vote for one position might be lost, while the rest of the positions on the same ballot were properly marked. I felt that votes should not be lost on technicalities.

Contrary to what was written by Mr. Romanchuk, when a ballot was "unclear," it was not

repunched to remove ambiguities. It was repunched so that the intent, if clearly indicated, was more in line with card-reader rules. If a vote was ambiguous for one position on the ballot but not for other, repunching, this position would be left blank.

When a ballot was repunched, it was torn (to show it had been dealt with) and stored with the other ballots, in a sealed box. Anyone who wished could have arranged to see them.

Michael Amerongen  
Returning Officer

## HUB girls fuming

In response to the previous Gateway articles about the HUB fire, we, the three girls trapped in the apartment above the blaze, would like this opportunity to rebut the advice that we should have "calmly stayed in our apartment" during the Feb. 16 fire.

First, the fire alarm rings, and we yawn at this regular occurrence. However, low and behold, when we open the door we see ... SMOKE! Mayhaps there is a fire. Oh, no need to panic, we say to each other, the stairwell is made of cement; it won't burn. What should we do? Should we stay here and continue studying or sojourn through the fire escape door to the next apartment? Well, it's getting a little lazy in here; I think the lighting will be better next door. Sauntering calmly over to the fire door, we look at the instructions: "Break Glass."

Dutifully, we break the glass.

Oh oh, what a shame, the instructions were on the glass. What next? Oh, there's no need to worry, everyone knows that according to "test conditions, it takes one hour for the flames to come through the floor." (cough, cough, cough).

Don't panic, we'll rely on our memories; we've read the instructions many times before. Now we simply insert the key and pull — and pull — and pull! What is wrong? We discard the key and calmly begin to kick, thump, wrench and shove the door.

Perhaps the fact that this door pulls open explains why we are "unable to kick open the emergency panel to the adjoining apartment." "It's a good thing that the escape door is sealed so tightly that this smoke in our apartment won't bother our neighbours. Oh my, but the campfire atmosphere is getting a little thick in here. I suppose, due

to the fact that we need oxygen to breathe, there is no choice but to bolt down the stairwell.

It's a funny thing we discovered that night (hack, hack, cough, cough); where there's fire, there's SMOKE! (Remember, most deaths occurring in fires result from suffocation because of smoke inhalation.)

"The girls above — author"

## Thanks

In blazing appreciation, all those who so thoughtfully gave in cash or in kind, especially to Larry, whose fruitful efforts and generosity rekindled our spirits.

Azmina Hashmi  
Mumtaz Karim  
Karen Pacheco



# B of G over-ruling condemned

The action of the U of A's Board of Governors in recently reversing the verdict of the U of A Faculty Appeals Committee is an open assault upon the due-process agreements which are a part of every faculty member's contract. The Board recently refused to approve the Appeals Committee's judgment in favour of Dr. Anthony Vanek. The Committee had reversed the negative verdict of a lower committee, after hearing the case in full, both as to procedure and to substance. The public is still largely unaware of how horrendous is the record in the Slavic Languages Dept. In one five-year period as chairman, four cases of

tenure dispute were generated. The two senior faculty went to court: one has won in the Supreme Court of Canada, and the University paid thousands of dollars in back salary and claims. The other senior staff member (Dr. Vanek) is slowly winning in the Alberta courts. The two junior faculty members simply changed jobs, apparently not feeling they had enough status to resist the university bureaucracy. And if that isn't enough, there was an attempt to fire a Ukrainian secretary. She put up a fight, and is still there.

The former chairperson, it seems, was Germanic. Did he see himself as a modern version of the medieval Teutonic Knights, whose self-appointed mission

was to exterminate Slavs? All the victims mentioned above were Slavs.

Unfortunate chair appointments are bound to turn up in any big university. What makes this case so odiferous another aspect, however: the university bureaucracy complacently and unjustly allowed this situation to develop, and even supported the chairperson, or rubber-stamped his decisions.

Now the Board of Governors has opened a new front. It has directly attacked the integrity of every faculty contract, by overruling the agreed-upon internal appeal procedures.

The national office of the Canadian Association of University Teachers has been called in

by the local faculty chapter. The Canadian Sociology and Anthropology Association is renewing its protest over the arbitrary procedures followed in the Vanek case. Censure of the University is now a real possibility.

Does anyone in Alberta want another Simon Fraser University fiasco? SFU was censured some six years ago for wrongfully firing eight faculty. That university has suffered severely, as a result of the censure. It has filled its posts, but not with the really first-class academics it wanted to attract.

The B of G has entered upon escalation. It cannot win. Before it is too late, however, let the board admit and reverse its error. Otherwise, the University and the faculty — and above all the people of Alberta and Canada who pay the shot for universities — all will lose, and lose unnecessarily — only because some up-tight bureaucrats couldn't recognize injustice, and couldn't rectify their own pig-headed blunders. There has to be a better way to run a university.

Prof. Arthur K. Davis  
Dept of Sociology

## One p.m. assault

RE: February 15th Issue of Gateway Anger At Sexual Assaults.

When we read in the Gateway, stories of sexual assault on our campus, our reaction is one of slight concern and perhaps curiosity. But when a woman finds herself eight feet away from a naked man masturbating into a condom with a nylon stocking over his face my reaction turned from concern to absolute terror. Yes, I too am writing a letter of frustration, anger and concern.

This shocking incident happened *not* at night, *not* outside behind the bushes and *not* in some obscure corner of the campus. This attack took place at 1:00 in the afternoon in the 2nd floor study area of the Education North Building.

I am at this moment, and will be for a long time to come, shocked, humiliated and "left with a feeling of overwhelming helplessness." The Campus Security Force were duly concerned but I question the amount of authority they have in pursuing these incidents. They were very reluctant in questioning a male suspect.

Perhaps the anger I feel is the result of a lack of empathy and concern for my state of well-being. The Campus Security Force as well as the Education Building Superintendent were

mainly concerned with why I was studying in this area alone (even though there were seminars being conducted in rooms close by). After all, don't we all know what an unsafe place our campus is?

What is being done to insure that we female *and* male students on campus are safe to pursue our studies? Are the University of Alberta vigilantes in operation yet? Do we have emergency telephones to put us in direct contact with campus security? Do we have to chase around hallways to locate a telephone or do we stop to look through our pocketbooks for dimes?

I am pleading with the University of Alberta to do *something constructive* to insure our total safety on this campus. Safety from physical abuse such as rape, and safety from the traumatic mental pain associated with indecent exposure.

I wish to extend my thanks to Student Help. They were there to lend a sympathetic ear. They listened to my angry complaints and my tears of frustration. Perhaps there really are some concerned people on this campus.

In closing, I wish to ask you, what would your reaction be if you were to find yourself in this terrifying situation? Concern?

Name withheld by request

## Art not politics

Re: Alan Filewod's review of play "The Hostage" Gateway, 22.

Having read Filewod's article in the current Theatre 3 production of Behan's "The Hostage" I admit I was quite provoked for two reasons. First, I saw the play and thoroughly enjoyed it for the sheer dimensions of the undertaking and for the brilliant expressiveness that the production displayed. Filewod's review exaggerates the merits of the production and does not give credit where it is indeed deserved. It is true, I feel, that the range of acting abilities is great, as Filewod observes; but, his assertion, that the nineteen actors do not form an ensemble is, in my belief, unjust. The performance I saw had a theatrical quality and a great deal of energy and verve that only a group of actor quite honestly and completely dedicated to theatre in general and their own roles in particular can give.

Secondly, Filewod's article gives the distinct impression

that the songs, lusty humour, and broad interpretation of the Irish bawdy trade that Schoenberg's production emphasizes displays a levity that is quite inappropriate with the subject of the play — life amidst the sectarian war in Ireland. That the subject is dealt with in an unconventional manner is true but would Alan Filewod rather have an artistic expression of the problem in Ireland take on only the morbid sobriety and seriousness that exists indeed in real life. Behan's statement must not, can not be criticized because the theme of anguish and dilemma is not supported with a similar mood and tone of desperate seriousness. It is this very discrepancy between mood and subject — a discrepancy effected by a dramatic irony — which is indeed the very point of the play — the play which Alan Filewod says "exposed nothing and argued nothing."

The final affront in Filewod's article is the assertion that the

actors should themselves burn with the same political zeal which motivates the Irish patriots in the situation today — that they too should express "the obscene reality" of sectarian war. This idea, I feel, is quite wrong-headed. It is simply outrageous to assert that one's criteria for good theatre is based upon an actor's political commitment. Is it not true that art remains, after all, an illusion, and that the value of the illusion, which is indeed the subject of this review, can only be assessed by the extent to which the actors themselves participate, not only in the reality of the performed situation, wherever that may exist, but in the illusion of that situation?

For these reasons I question the approach of the Filewod article and in response place my support behind what I feel is an enjoyable and valuable theatrical experience.

David S. Scorgie  
Graduate student in English

## FRANK MUTTON

THE WAY  
I SEE IT



I could hardly wait to get back from my week's vacation in Westlock to tell you about a new contest that the Alberta Hospital is running.

It seems morale among some of the more deprived patients was at an all-time low until Dr. D.L. Cornish, the hospital's medical director, agreed to sponsor the **How Far Can You Go?** contest.

First prize of a seat on the hospital's **Parole Review Board** goes to the entrant who can wreak the most havoc on \$500 and bus fare into Edmonton.

Second prize is a membership in the **Canadian Association of Psychiatrists and Psychologists**, and five runners-up will receive an honorarium allowing them to teach **second-phase students** at the U of A's Faculty of Medicine.

There'll be even more fun next year when convicted **murderers** at Drumheller Penitentiary will be given a loaded rifle and the keys to the **prison bus** ... I can hardly wait.

The comments by Vegreville MLA **John Batiuk** last week, concerning his feelings towards the Indians, have certainly raised the dander of a lot of people.

Premier Lougheed is on the verge of having Batiuk **shot** and Sacred Leader Bob Clark would like to see him tied to a tree in **Hobbema**, all because John commented that if we had left things up to the "ignorant red man," we'd all be "sitting in a teepee chewing at the pemmican."

Mr. Batiuk has apologized for the grossly bigoted spiel but some people feel that the statements are roughly equivalent to a fireside chat with Adolf Hitler.

**Harold Cardinal**, now regional director for Indian Affairs and a prominent Indian spokesman, commented that Mr. Batiuk's slur didn't surprise him in the least.

Cardinal has passed through Vegreville many times and knows that people there enjoy **sponging** grain payments from the government, chewing on day-old pyrogies and squatting in their dayglo orange and green bungalows watching **The Bobby Vinton Show**. He feels that we should stop catering to the Ukrainians — allowing them to wander up and down Whyte Avenue, hang out at the **Army and Navy** and throw stale holopchi at passing motorists.

Mr. Cardinal also feels that eastern Alberta has remained an endless string of **hicktowns** only because Ukrainian immigrants decided at the turn of the century that the area would never amount to much, and turned their attention to designing giant **eggs and chickens**.

I couldn't agree with Harold more. These handouts to immigrants have got to stop. Why, when I was deported from the Dominion of Newfoundland in 1933 ... (but that's another story).

The Canadian Association of **Tire Retailers and Retreaders** (no kidding, folks) held their annual

convention at the Plaza last week, and I was invited to speak at the closing banquet.

I was all ready to deliver a speech on **Inflation in the Retread Market**, but at the last minute some dirty sneak in the newsroom slipped me a copy of the **Mark Eden Bust Developing Program**, and before I knew it I had those tire dealers **rolling** in the aisles.

Westgate will be the lucky recipient of a steel-belted boot where it hurts if I find him.

**Mayor Terry Cavanagh** received an interesting telegram last week. It ran to 14,000 words in length and came from the whiz kid of African politics, **Idi Amin**.

Amin just wrote to say that he'd be delighted to act as **Supreme Grand Poobah** for the 1978 Commonwealth Games, and would be arriving in Edmonton next month with 20,000 of his **festivity advisors** to help Mayor Cavanagh plan all the events.

In his reply the mayor pointed out to Amin that every alderman on council had criticized Ugandan affairs, and he hoped that Idi would have a talk with them and make them realize the error of their ways.

Alderman Ed Leger has already announced that he plans to move to Western Australia immediately.

In closing, remember the words of Pierre Trudeau in Washington — "Don't worry, Jim-bob. If that referendum goes through, we'll just casually mention the activated missile silos in Pointe Claire and Trois Riviere."



# Centre gets \$6,000

The day care centre in HUB, operated by the Students' Union, will receive a grant from the Board of Governors to meet its projected 1976-77 operating deficit of \$5,630.

Although Board member Peter Savaryn Friday expressed his "opposition in principle to day care centres," the Board voted

unanimously to give the Students' Union and Community Day Care Centre an amount up to but not exceeding \$5,630.

Len Zoeteman, Students' Union president, pointed out the request was not being made with the usual SU grant requests because this was a special situation, in that the centre was having

problems juggling its grants from the city and the provincial government.

"Merely to note the Students' Union support for the centre," Zoeteman added, "we gave them a \$56,000 interest-free loan when they began operations in 1973 and have given continuous financial support since that time." However, he noted, day care funding restrictions have hit hard at centres throughout the province.

The centre cares for 60 children ranging in age from two and a half years to six years. Forty-eight are children of university students, six are children of members of the university's non-academic staff, and six are from homes in the community.

The centre has experienced financial problems since its inception and has been the recipient of Board grants of \$1800 (1973-74), \$2500 (1974-75), and \$2500 (1975-76).

The university uses the centre in some of its family studies courses.

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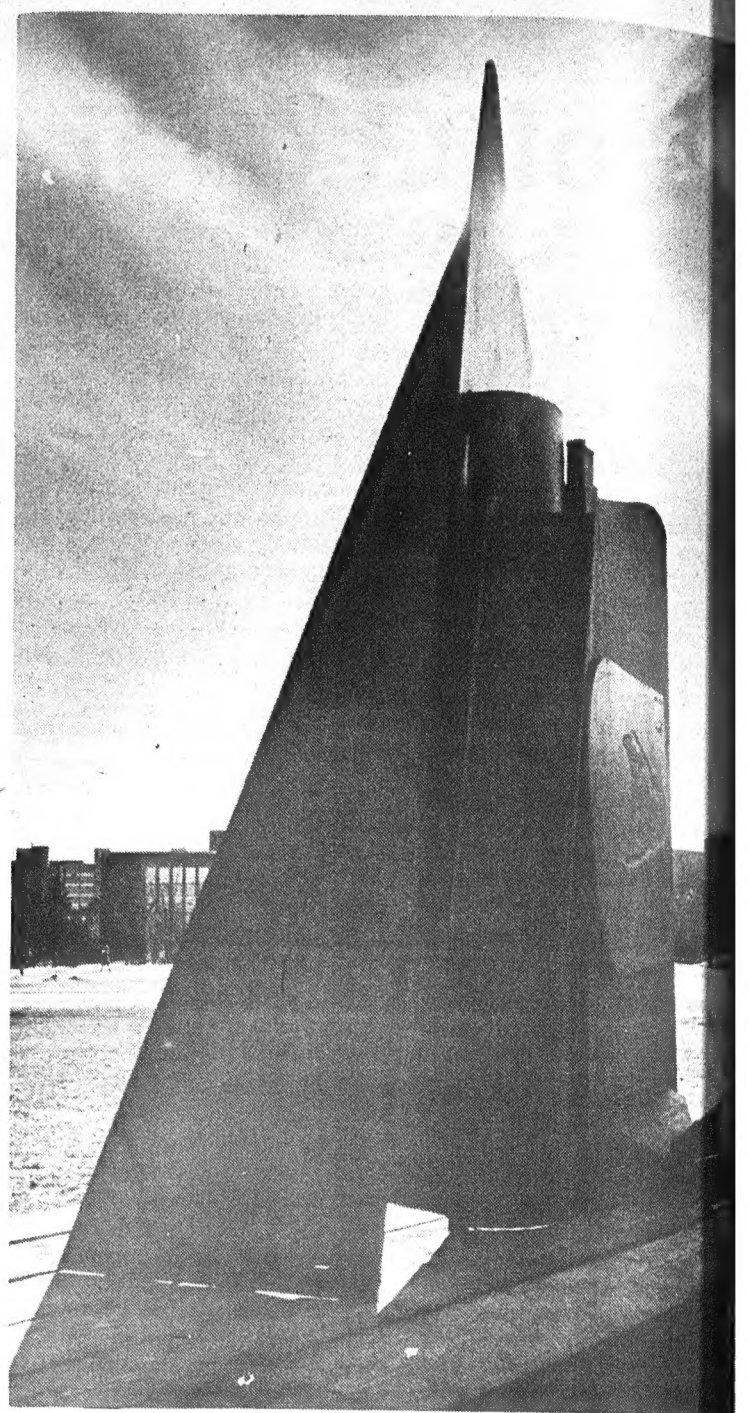
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## Andrekson reappointed

Margaret Andrekson of Edmonton has been re-appointed to the U of A's Board of Governors for a three-year term, Alberta's minister of advanced education, Dr. Bert Hohol, announced last week.

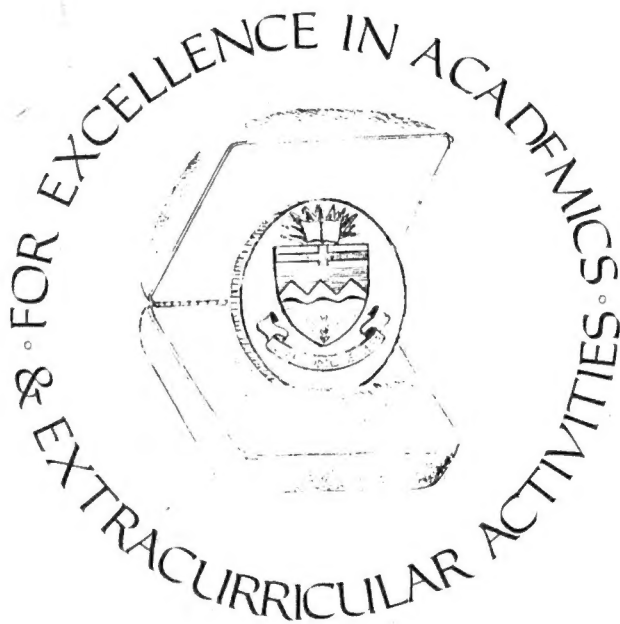
Mrs. Andrekson has served as a public representative on the B of G since 1974. She is a U of A graduate with a B.A. in English, and has been widely involved in community activities.



**But is it art?**  
This is an "artwork" in the north end of Quad. Engineers deny any connection with it but no one seems to think it's a bought sculpture. Are Aggies at work here?

photo Grant Wurm

## Gold Medal Award



Applications now available from Student Awards office, Rm 219 CAB or S.U. General Office, Rm. 256 S.U.B. Open to all interested undergrad students in graduating year.

Deadline for applications, Mar. 18, '77



**STUDENTS' UNION**  
**UNION DES ETUDIANTS**



## CALGARY

### Board of Education

will interview teacher applicants, in the areas of:

- Business Education**
- Vocational Education**
- Industrial Arts**
- Home Economics**
- Library Science**
- Guidance**

for the school year 1977-78 at Canada Manpower Centre, Students' Union Building, University of Alberta, during the week of **March 14, 1977.**

Applicants, in the above subject areas, are encouraged to contact immediately, the Canada Manpower office, Students' Union building, to request application forms and arrange an interview.

A complete resume, together with a current University transcript and student teaching report should be submitted with the application form. Available recommendations, or references, may also be included.

Other applicants may contact directly:  
Instructional Personnel,  
Calgary Board of Education  
515 Macleod Trail S.E.,  
Calgary, Alberta T2G 2L9



# B of G names five

The Board of Governors announced the appointments of five department chairmen:

Dr. Peter Lindsay will be



Dr. Peter Lindsay

Chairman of the department of physical education, Faculty of Education, effective July 1, 1977 for a five-year period. He is currently a senior lecturer in the department of physical education and movement studies and dean of the Faculty of Education at the University of Queensland, Brisbane, Australia. Dr. Lindsay, 43, is a graduate of the U of A, with an M.A. (phys. ed.) in 1969 and a Ph.D. in 1969. In Australia he had previously held a teachers' training certificate, a diploma in physical education, a certificate in education and a B.A., the latter from the University of Queensland.

His professional experience involved service in various capacities of physical education in Australian schools, a year spent as an assistant professor of physical education at Dalhousie University in Nova Scotia, and teaching and research duties while attending the universities of Alberta and Queensland. Following graduation, from 1970 to 1972, he was an associate professor of phys. ed. at the U of

Dr. Lindsay is married and father of seven children.

Dr. Patricia McFetridge will be chairman of the department of elementary education, Faculty of Education, as of July 1 also for a five-year term.

Dr. McFetridge is currently a professor in the department and has been on staff, teaching in elementary ed. since 1962.

A native of Vidora, Saskatchewan, she graduated from the Universities of Saskatchewan and Minnesota, receiving a Ph.D. from the latter in 1966. In 1960 she was honored as being selected the most distinguished graduate of the College of Education at the University of Saskatchewan.

Dr. McFetridge taught elementary school in Saskatchewan and was an instructor at the U of S and at the U of Minn. prior to joining the faculty at the U of A.

Dr. McFetridge served two years as editor of *The Alberta Journal of Educational Research* for four years as the chairman of the editorial board of the elementary education publication *Elements*.

She is currently working with early childhood services division of the Alberta department of education advising on page content of a proposed national television series on young children.

Dr. John Tartar will be chairman of the department of computing science in the Faculty of Science, for a five-year term beginning July 1.

Dr. Tartar has been on staff

in the computing science department since 1969 and is currently acting dept chairman. Born in Ponca City, Oklahoma, in 1931, he holds electrical engineering degrees from Oklahoma State University and Arizona State University, where he received a Ph.D. in 1967.

Prior to coming to the U of A, he served for eight years as research director of the autometrics division of the Rockwell Corporation, Anaheim, California. While studying towards graduate degrees, he instructed electrical engineering at both Oklahoma and Arizona State universities.

Dr. Tartar is an active member of the Institute for Electrical and Electronic Engineers, the Association for Computing Machinery, and other professional groups. He is currently a member of the National Research Council grant selection committee for information and computing science.

From 1973 until 1976 he was the national lecturer for the Association for Computing Machinery. He is currently involved in the preparation of an undergraduate text entitled *Computer Organization and Electronics*.

Dr. Gary Prideaux has been appointed chairman of the department of linguistics, Faculty of Science, effective immediately for a term ending June 30, 1982.

Dr. Prideaux has been a U of A faculty member since 1966 when he became an assistant professor in the dept. of germanic languages and general linguistics, Faculty of Arts. (Linguistics is now a separate department in Science.) Last year Dr. Prideaux became acting chairman of the department.

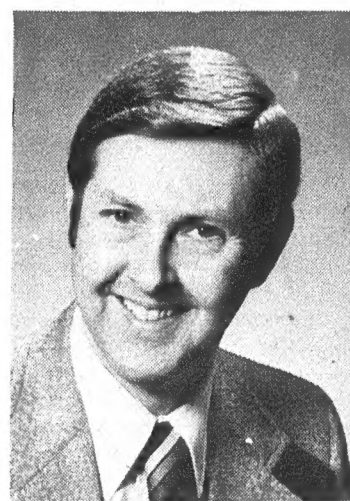
Dr. Prideaux, 38, was born in Muskogee, Oklahoma. He received a B.A. from Rice University, Houston in 1961 and a Ph.D. in linguistics from the University of Texas in 1966. He then came to the U of A where he has been active in linguistics research. During the 1967-68 academic year, he served as a Fulbright-Hays Exchange Lecturer in Japan at Tottori University in that country.

Much of Dr. Prideaux's research interest has centred around the Japanese language. He is the author of the text *The Syntax of Japanese Honorifics* published at The Hague by Mouton and Company.

Dr. Prideaux is married; his wife, Ann, works with the university's Faculty of Extension.

Dr. John Seger will be chairman of the department of educational administration within the Faculty of Education, beginning July 1 for a five-year term.

Dr. Seger has been a professor in the ed. admin.



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Dr. Seger has been a professor in the ed. admin.

department since 1972. From 1967 until 1969 he served the university as an associate professor.

Prior to beginning his career in education, Seger obtained his maritime engineer's licence and served the U.S. Maritime Commission as a marine engineering officer. He left the service in 1946 and spent some time studying engineering at the University of California, Berkeley, California.

His education career began with his graduation from Oregon State University in 1952 with a B.Sc. in education. He received teacher's certification and became a classroom teacher. Later he became a country school superintendent and went on to earn, from the University of Oregon, an M.Ed. and a Ph.D., conferred by 1969.

Dr. Seger, 52, has been director of research and evaluation at the Northwest Regional Educational Laboratory in Oregon, a visiting professor at Portland State University, an adjunct professor of educational evaluation at Ohio State University, and a consultant to the U.S.



Dr. John Seger

Office of Education. Since 1972, he has travelled to the U of C as a visiting professor and during the 1972-73 term he was co-ordinator of the Kellogg Project on College Administration.

Dr. Seger is married and the father of four children.

## COFFIN TO SPEAK

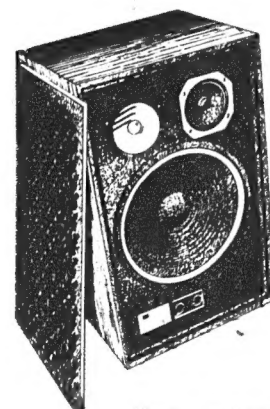
Dr. Harold G. Coffin, creation research scientist, lecturer and author on the scientific evidence supporting creation, will speak March 11 in SUB

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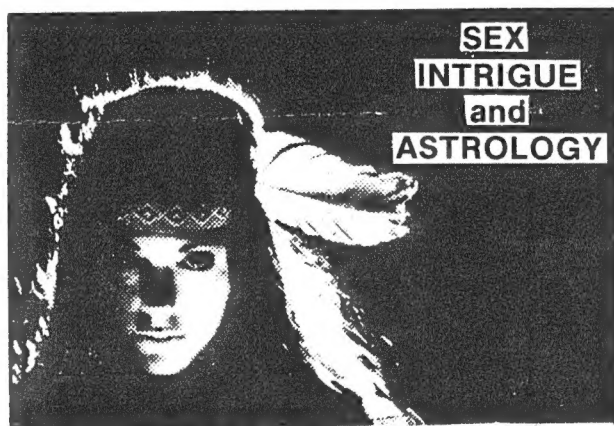
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U of A Nurses Residence

**MARCH 11th**

Time: 8-1

\$2.50 (with I.D.)

Beer & Refreshments

Music: disco MADHATTER



**STUDENTS' UNION**  
UNIVERSITY OF ALBERTA

From the office of the

## Student Advocate

The Students' Union Student Advocate now has office hours every Monday, 1 p.m. - 3 p.m. Wednesday 9 - 11 a.m. and Thursday, 2 - 4 p.m. in Room 259F of SUB.

Feel free to stop by to discuss in confidence any academic or non-academic problems and concerns you may have.

The Student Advocate, **Don Spandier** can also be contacted at 432-4236. Messages left at that number will be promptly answered.

# UBC marches

VANCOUVER (CUP) — As 1200 singing, shouting demonstrators marched on the University of British Columbia's administration building March 1, the Board of Governors inside agreed to increase tuition fees by 25 to 30 per cent unless the province provides additional operating funds.

"Recognizing there is a

serious shortfall in operating funds granted to UBC for the next year, the university's Board of Governors voted today to make a formal request to the universities council for additional funds for 1977-78," board chair Thomas Dohm said in a prepared statement.

"To make necessary

provisions for the possibility the council may reject the university's request, the board approved tuition fee increases of \$108 to \$112 per year for most students in the faculties of all sciences and education as well as some other schools.

"The board also approved tuition increases of \$130 to \$135 for students in the faculties of medicine, dentistry, pharmacy, law, commerce and engineering," the statement said.

The increases will take effect if the BC universities council rejects the board's request for more money.

## U of L's Psych. dept. hard hit by cutbacks

LETHBRIDGE (CUP) — Financial cutbacks in education are responsible for a shortage of psychology sections at the University of Lethbridge, according to the department chairperson.

Roger Barnsley told psychology students and faculty at a special meeting in late January that there are not enough professors in the department to provide the required sections and no money is available to hire more.

And arts and science dean Tony Lond added that, with current federal and provincial attitudes towards education funding, more faculty won't be hired

for 15 years.

The department has a student-instructor ratio of 20 to 1, compared to 9 to 1 for the rest of the university, Barnsley said. Because of the instructor shortage, night course are not being offered and enrolment restrictions have been placed on senior level courses.

Barnsley said the department is looking at hiring more sessional lecturers, who receive lower salaries than full-time instructors, to make up the shortage of permanent faculty.

One hundred and seventy of the university's 1700 students are enrolled in psychology courses.

## No to SU

LETHBRIDGE (CUPP) — University of Lethbridge students voted to stop paying compulsory Students' Union fees in a binding referendum Feb. 17.

The fee went down 373 to 333 with a 42 per cent turnout.

Council's chief executive officer Chris Montoya said, "The students have decided," and would make no further comment until councillors had an opportunity to meet to discuss the union's future.

University president B. Beckel said, "It's too bad, but will require a learning process for people to discover what they have lost. The system will have to work out a way to find financing to have an effective Students' Union...and we need an effective Union."

"I expect that in a year or so the students will pass a referendum requiring fees, first they have to get through this learning experience," he said.

The Students' Union fee is \$40 a year.

## ANNOUNCEMENT

Walmax Income Tax and Accounting Services is pleased to announce the opening of their new office at 9202 HUB Mall, University of Alberta. Office Hours are 9:00 AM to 6:00 PM.

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# EDITORS NEEDED

All people interested in working on the editorial staff of next year's Gateway are invited to send their applications to Don McIntosh, Room 282 SUB before March 21.

**NEWS EDITOR:** \$350 per month, 60 hour week (irregular times), experience desirable. Responsibilities include page design, copy editing, management of news reporters.

**MANAGING EDITOR:** \$350 per month, 60 hour week (regular times), experience necessary. Responsible for ad and copy layout (with part-time staff assistants). Will work closely with news ed. and ed. in chief.

**COPY/ASSIGNMENTS EDITOR:** \$200 per month, 40 hour week (reg. times), writing and editing experience necessary. Responsible for copy editing in news and features, aiding news ed. in assigning news coverage.

**PHOTO EDITOR:** \$200/mth., 40-45 hours week., responsible for seeing all assignments are covered, laboratory is supplied and camera gear is workable. Must print production nights (Mon. and Wed.) for the paper. Photo experience necessary.

**FEATURES EDITOR:** \$200/mth., variable hours, responsible for all features printed—must solicit and edit local features. Layout and page design. Experience desirable.

**ARTS EDITOR:** \$200/mth., variable hours, responsible for arts pages (writing, editing, design). Must know about some aspects of the arts and be proficient in writing and editing.

**SPORTS EDITOR:** \$200/mth., variable hours, responsible for sports pages (writing, editing, layout). Must know some aspects of sport and be proficient in writing and editing.

**CIRCULATION MANAGER:** \$150/mth., 20-25 hours mth., must be able to deliver paper Tues. and Thurs. and mail out to subscribers. No exp. needed.

**GRAPHICS EDITOR:** \$100 month, hours variable, must be interested in graphic arts and willing to assist with art for ads or copy (honoraria may be changed with amount of work done). Graphics experience desirable.

**CUP EDITOR:** \$100 term, hours variable, no experience necessary, responsible for mailing and telexing stories to Canadian University Press in Ottawa. No exp. needed.

**PLEASE NOTE:** All job descriptions are approximate. Please check with Gateway for further information about them. Gateway offices are Room 282, SUB (432-5168/5178).





# CON

by Ambrose Fierce

## The Legend of Egon Pfardenhasseler

Egon Pfardenhasseler woke from a dreamless sleep in his own bed, a day later. A hangover rippled and ricocheted about in his skull and felt to him like a small, frenzied, sharp-clawed creature trying to escape from his head. Egon felt his body for things seriously wrong, discovered a note pinned to his blanket, ripped it loose, and more or less focused on it:

O for a draught of vintage! that hath been Cooled a long age in the dell-delved earth.

He crumpled it and threw it aside, and went looking for something to soothe his skull.

It was imperative that his skull be brought under control because he had to use it to remember something with, something extremely important that had eluded him for months, for years, something he felt might account for his other lapses of memory, somehow, if only he could remember it. Just before passing out for the second time the night before he had caught a glimmering.

Egon dosed himself with Bromo-Seltzer, then scalding coffee, then a half dozen aspirin. These things helped but not enough. He rummaged about and found a bottle with two inches of vodka left in it. To this he added a can of V-8 juice, an egg, some salt, lemon juice, and a generous dollop each of tabasco and worcestershire sauce.

His thumb over the neck of the bottle, Egon shook it, feebly, then stepped into a blistering shower, sat down, and pondered, pulling intermittently from his therapeutic bottle. What was that certain vital something? It was buried somewhere under the rubble of last night. What was it? He pondered hard, and swigged, and grew scarlet from his near scalding. He was feeling better, more confident. The pores in his brain were starting to open, and the concept — it — seemed closer. His memory was working flawlessly now, things were falling into place, suddenly ... he had it! His hot, rosy face worked into a smile as he drained the bottle, stepped from the tub, and towelled himself while humming jubilantly snatches from "Old Man River." He had it.

"Tote that barge, lift that bale, get a little drunk aaaaaaaaand..."

Egon was still grinning and softly singing, prone with an ice pack on his head, when it occurred to him that he might as well go to work. Minutes later he surveyed himself with satisfaction in the mirror: shoes shined, trousers pressed, tie expertly knotted and tasteful, coat well cut and rich looking. Nothing about him suggested that he had needed carrying home and tucking in, nothing except the ice pack. He removed it and winced as the throbbings returned. He replaced it, cast about for something with which to conceal it, and eased on his Zapata sombrero.

"Hi, Nadine," said Egon to the chairman's secretary.

"Egon, you're late," his chairman intoned from the depths of his office.

"So? Get stuffed."

Egon's colleagues were all hungover too. They recoiled from him and raised their arms defensively at the sight of his giant sombrero, for it was even more shouting in the daylight, a vast and blazing mass of burning orange-red, the purple life scenes flaming on the rim, and the pompoms giving the whole hat a weirdly kinetic quality. They averted their eyes. They asked no questions. Egon's headache was disappearing. He was in time for his last class, so he taught it, and found he had somewhat better than usual class participation.

He wore it the following day. His colleagues worked conversations around to sombreros, but Egon would only smile, unless he were asked point-blank why he was wearing the thing. Then he might say, "It's made from the kind of felt you love to rub against your cheek," or, "You can drink from it if you forget your canteen," or, most often, "I don't know."

He wore it the rest of his life, everywhere. When people asked him why, and if he hadn't analyzed that day's motivation, as he usually had not, then he said, "I don't know."

As the years passed, this became his favorite reply; even if he did know the answer to a question, just for the fun of it, he would laugh and look sidelong at his interrogator from underneath his giant hat, and say, "I don't know."

He acquired the reputation of a sage.

"I don't know."

But there was one thing Egon *did* know: why he wore his huge hat. He wore it for warmth in the winter, for its protection from rain and snow, for its copious shade in the summer, and (because he was not a totally humorless man) for his own amusement; the main reason he wore it, however, was that it helped him recall something crucial. And this was Egon's crucial recollection: he had started wearing it three years to the day after his promotion to associate professor and simultaneous granting of tenure.

He had been tenured all that time since!

Tenured! It mattered not a whit, thereafter, if he published a good book or let his brains turn into rhubarb preserves, if he said clever things or stupid things, if he taught well or abominably, if he remembered everything he read and heard or if he forgot his own name. Tenure! All he had to do was keep out of the newspapers and his students. Tenure! He was set for life; he had no cares; he was *in*. Tenure! Certainly the least of his remaining tiny worries was a quirky memory — whether he remembered or whether he did not, always or something or never, did not matter, not since that magical promotion day, did not matter one God damn.

He had forgotten that.

## Future teachers!

Thanks to the subsidies granted by the Federal and the Provincial governments, we are able to offer you a four week French program in Jonquiere (Quebec) for \$125 to \$150 in May or in June. Course tuition, excursions, room and board with a Quebec family, return travel all included in the cost. Courses are taught with a new approach. Designed for students who have finished their second year of university with the University French

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The University of Alberta  
Edmonton, T6G 2E6



## CINEMA

information after hours: 432-4764

TUESDAY MARCH 8

Adult

## MACBETH

Great Britain — 1963

MARCH 9

Adult, Not Suitable for Children

## The Devil is a Woman

With Glenda Jackson

SUB. THEATRE SHOWINGS 7 PM/ 9:30 PM  
DOUBLE FEATURES 7 PM



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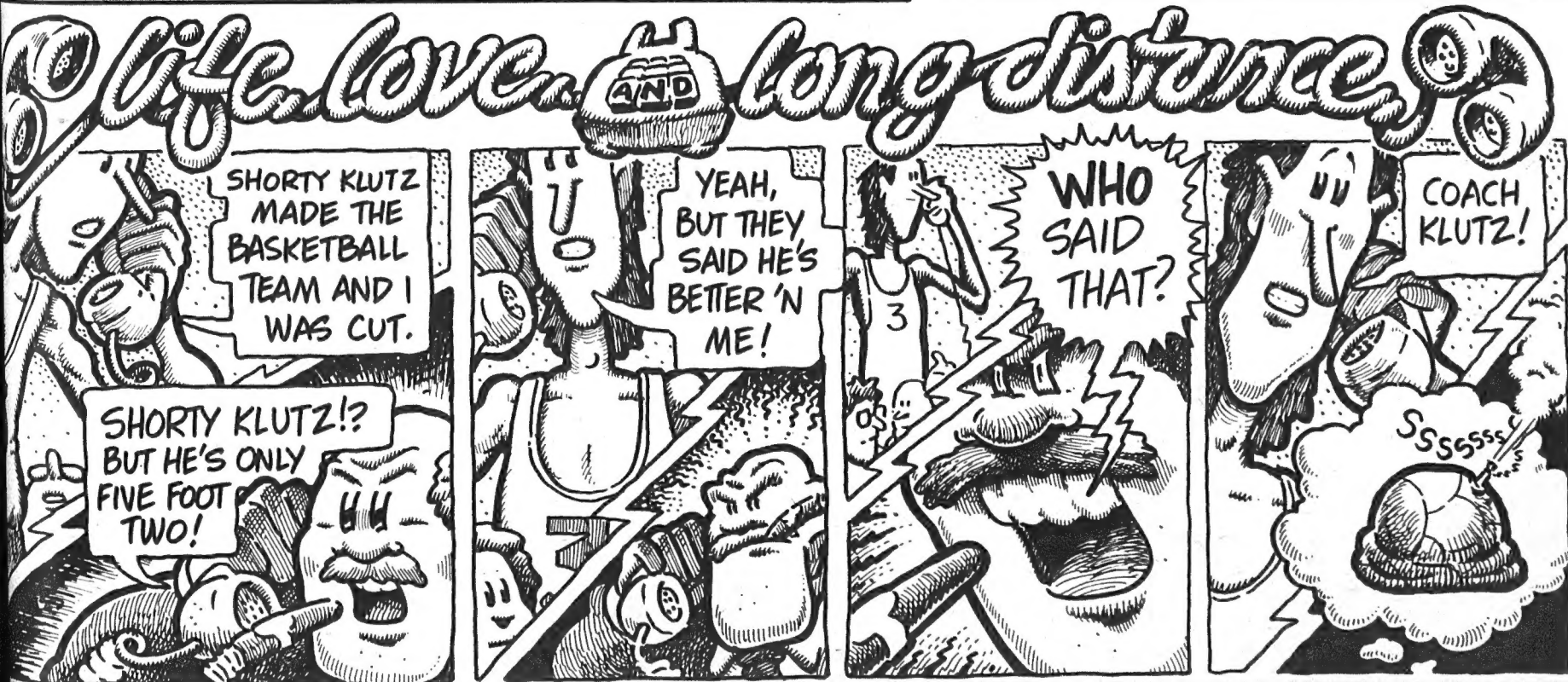
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# "ombudsman"

If you have problems you want the "Ombudsman" to help with, or if you're someone who wants to help solve others' problems, contact Dirk Schaeffer at 439-6486 (in person at 1010 Newton Place, 8515-112 St.) or Kevin Gillespie in Gateway 432-5168 (Room 282, SUB) or at home, 424-7055

One of the things that you, the students at this University, would like to get out of your university career is, probably, a good education. Most people recognize that this requires good teachers. This university apparently accepts both of the above propositions: consequently, it tends to stress (at least in the Faculties of Arts and Sciences) excellence of teaching as being the single most important criterion in granting tenure to its staff, and in promoting staff from Assistant to Associate to Full Professor.

This means that, according to university principles, Full Professors are better teachers than Associates, and Associates better than Assistants. The last group, consisting in part of people who have not yet achieved tenure (this normally takes four years) and thus have hardly been evaluated for teaching competence at all, may not be much "better" than graduate assistants or part-time, sessional instructors.

Unfortunately, for the professors, going up through the ranks to Full Professor means not only certification of your excellence as a teacher, but also status. And it is further true that of all the activities a professor can engage in, teaching (particularly teaching undergraduates) is the least likely to increase his personal fame or fortune.

And so we have a dilemma; on the one hand, Full Professors are acknowledged to be the best teachers; on the other hand, they may want to do the least teaching, and may have enough local power (within their departments) to see to it that they don't have to do much teaching. Put another way: on the one hand, you the student, should want to be taught — perhaps even have a right to expect to be taught — by as many Full Professors as possible; on the other hand, it is in the Professors' best interests not to waste their time teaching undergraduates.

How is the dilemma resolved?

Alan Martin and I have been spending the last several weeks mulling over statistics relating to this question, in an attempt to find out just what the actual teaching practices are at this university, in the Faculties of Arts and Science—which are the two largest and most clearly "educational" in the broad sense of that word. Our findings are interesting, complex, and, I think, fairly revealing. They're presented in tabular form below; but before talking about that table, I have to throw in a few words of caution.

Trying to get data on how much teaching is done by the various levels of staff at this University (Full, Associate, Assistant Professor, and everybody else — the last category including graduate students, visitors, part-time outsiders, etc.) is extraordinarily difficult. People teach in different departments, even different faculties, from those that pay their salaries; "courses" are not confined to departments (e.g. Sciences gives several courses in "Biology" of which there is no such department—they are taught by botanists, zoologists, geneticists, etc.); some people don't teach at all, either because they don't or because they're on leave; etc. etc. Because of all this, the numbers in this table may be somewhat different from those that would be generated using a different classification system, and may not be 100 per cent accurate—but what is? They're good approximations, though, I think.

## Data Base

What we did in setting up this table, was start with the Registrar's list of all courses given in Arts and Science this year and try to develop our departmental counts out of that list. "Courses" was defined as anything the Registrar called a "lecture": labs, seminars and individual studies were excluded. Enrolments per course ranged from one to more than 400. Any course that was broken into more than one section was counted for as many sections as were given; full-year courses were counted twice.

Usually all of this was straightforward enough; when it proved not to work, in the case of faculty teaching courses outside their own departments, the course was credited to the faculty member's home department, rather than the department it was taught in. Ultimately, then, our basic starting point turned out to be the list of staff in any department, credited with teaching undergraduate courses regardless of where they were taught, as long as it was in Arts or Sciences.

Trying to get accurate data on who was on leave proved more difficult however, so that we finally decided simply not to consider that factor (We'll try to show later that this doesn't really make much difference.) Thus, the only staff left out of our count are honorary faculty, and one Full Professor of Chemistry who also happens to be president of this university.

With that much introduction, we can get to the table itself. What it gives, department by department, is a breakdown of the percentages of students and courses taught by faculty of different ranks, along with the percentage of staff that that rank makes up, within

the department. What that tells you is, simply, the likelihood that you will be taught by a Full Professor (or Associate, or Assistant, or somebody else) if you take a course in that department; or the likelihood of courses being taught by faculty of different rank. The third row, which gives the percentage of staff at the given ranks, provides sort of a baseline: if Full Professors, say, taught undergraduates as much as anybody else, the percentages of students and courses taught (the first two rows) should be the same as the percentage they make up of the staff. To the extent that this last number differs from the first two, Professors are teaching either a larger or smaller share of students than they "ought" to be.

The other numbers in the table give the average number of students per class in that department (listed directly across from the name of the department), and the total number of students, total number of courses, and total number of faculty (counting only Full, Associate and Assistant Professors), within each department.

## Meaning?

So what's it all mean?

Let's begin with two assumptions: 1) you'd like to be taught by the best qualified people available; 2) you'd like small classes. Our table helps you decide where to find those conditions.

Unfortunately, they're hard to meet, as a set of demands or desires, since the general trend of our data is that the smaller the class size (on the average, within a department), the less likelihood there is of being taught by a Full Professor. The correlation between these measures, if you're into statistics, is .51, which is sizable and significant, as they say. Thus, our first conclusion is that if you're into quality education, you have to learn to suffer large classes.

Second, Science is a better place for you than Arts: in Science, about one third of the courses are given by Full Professors; in Arts, less than one-sixth. Within Science, your best overall bet appears to be Genetics and Zoology: class sizes run slightly over the average for Science, but you stand roughly two chances out of three of drawing a Full Professor as your instructor. That's pretty good: in fact, the only thing that's better is Comparative Literature, where you stand a 50-50 chance of drawing a Full Prof., in any of their courses, while average class enrolment is only 10 students, the second lowest number in these Faculties.

Third, Arts and Science seem to resolve the dilemma created by the problems of students and faculties in quite distinct manners. Arts, which is processing about 57,000 student-classes this year, runs some 25 per cent higher than Science, which is handling only about 46,000 students. The difference in number of classes is much more striking, however: Arts divides its 57,000 students into some 1,500 classes or sections, for an overall average of about 38 students per class. Science, with less than half as many classes (668), then winds up with an average of 68 students per class. In Arts, only Sociology and Psychology average that high. (Incidentally, since Psychology appears in

both the Arts and Science Faculties, we've counted the department into both sets of totals).

Thus, the general policy in Arts seems to be to shoot for small classes—even at the risk of having half or more of them taught by TA's and other sessionals. In five of the 15 Arts depts. they teach more than half the students; in seven more, they teach more than one third, but less than one-half. In Science, on the other hand, TA's and sessionals account for as much as one third of the teaching in only one department (Physics), but, as noted, classes run larger.

## Conclusion

A final conclusion, already implied above, is that departments differ widely in how they handle the question. For example, the average class size in Sociology, Psychology, Microbiology, Zoology, and Genetics, is roughly the same (70 to 90); but in Sociology you have only about one chance in ten of drawing a Full Professor, in Psychology one in four, in Microbiology one in three; and in Zoology and Genetics better than two in three. Similarly, average class size in Religious Studies, Romance Languages, German, Slavic Languages, and Comparative Lit., is about the same (16 or fewer per class), but in the first three you stand less than one chance in ten of drawing a Full Prof., in Slavic it's one chance in six, and in Comp. Lit. it's one in two. (Again a caution—some of these are small departments, and thus more likely to be affected by temporary fluctuations in staff size if only one person goes on leave; in these departments, next year's figures might be quite different).

Okay, so here are some conclusions: where does that leave us? Well, two places. First, this table describes the realities of the situation with regard to quality teaching as it is currently played out in Arts and Science at this university. Realistically, it may serve as a guide to you in selecting courses, departments or majors: and if it isn't clear from what I've said above, I'll re-iterate that the single best department with regard to these data is Comparative Literature; the otherwise Science seems to be a better bet than Arts unless you detest large classes; that within Science, Zoology, and Genetics are your best departments; and finally that, overall, Anthropology, Economics, Geography, and Sociology, each with average class sizes of 45 to 70 and each offering less than one chance in seven of your drawing a Full Professor as instructor, would seem to represent your worst bets. Things are almost as bad in Psychology and Chemistry, where class sizes average 85 to 120, and your chances of drawing a Full Professor are less than three in ten. In defense of these, it may be worth noting that in all but Anthropology, you stand at least one chance in two of drawing either a Full or Associate Prof., which may be somewhat more reassuring. In Geography, in fact, your chances of this are three in four, which is pretty good, even so.

Second, however, is an issue that we haven't considered at all in merely looking at existing realities: is this a good situation, and if not, what can be done to improve it? We'll get to that in our next column.

Full	Ass't.		N	Psych. (87)				History (36)													
	Assoc.	Other		% St.	.26	.24	.43	.07	6458	% St.	.13	.27	.27	.33	48						
Botany (98)																					
% St.	.45	.18	.35	.02	2537	% Co	.26	.23	.39	.12	74	% Co	.20	.38	.18	.24	13				
% Co	.42	.35	.19	.04	26	% Fac	.37	.33	.30		30	% Fac	.34	.38	.28		21				
% Fac	.47	.40	.13		15	Zoology (76)															
Chem. (120)																					
% St.	.34	.28	.27	.11	7066	% St.	.67	.19	.08	.06	3119	% St.	.00	.20	.12	.68	79				
% Co	.42	.34	.14	.10	59	% Co	.39	.39	.20	.02	41	% Co	.00	.22	.22	.56					
% Fac	.51	.37	.12		41	% Fac	.41	.44	.15		27	% Fac	.38	.38	.25		8				
Comp Sci (39)																					
SCIENCE (68)																					
% St.	.11	.37	.22	.30	1999	% St.	.30	.36	.21	.13	45595	% St.	.11	.19	.12	.58	230				
% Co	.10	.33	.24	.33	51	% Co	.32	.42	.17	.09	668	% Co	.07	.19	.14	.60	93				
% Fac	.22	.56	.22		18	% Fac	.39	.43	.18			% Fac	.26	.48	.26		19				
Geog. (68)																					
Anthro. (43)																					
% St.	.10	.68	.16	.05	5050	% St.	.03	.31	.28	.38	3314	% St.	.18	.38	.14	.30	388				
% Co	.18	.57	.13	.12	74	% Co	.09	.21	.27	.43	77	% Co	.18	.35	.14	.33	98				
% Fac	.26	.59	.15		27	% Fac	.25	.38	.38		16	% Fac	.30	.44	.26		23				
Genetics. (88)																					
Classics (34)																					
% St.	.62	.34	.04		1761	% St.	.12	.38	.17	.33	2021	% St.	.26	.24	.43	.07	645				
% Co	.55	.35	.10		20	% Co	.09	.31	.07	.53	59	% Co	.26	.23	.39	.12	74				
% Fac	.50	.36	.14		14	% Fac	.30	.60	.10		10	% Fac	.37	.33	.30		30				
Geol. (53)																					
Comp.Lit. (10)																					
% St.	.51	.21	.17	.11	2054	% St.	.52	.23		.25	145	% St.	.00	.32	.13	.55	51				
% Co	.54	.21	.18	.07	39	% Co	.57	.29		.14	14	% Co	.00	.38	.15	.37	34				
% Fac	.48	.24	.28		21	% Fac	.67	.33			9	% Fac	.25	.50	.25		4				
Math S. (41)																					
Econ. (56)																					
% St.	.17	.45	.17	.21	10278	% St.	.14	.43	.09	.34	7093	% St.	.06	.28	.15	.51	337				
% Co	.19	.46	.16	.19	252	% Co	.17	.30	.15	.38	127	% Co	.07	.30	.14	.49	21				
% Fac	.27	.46	.27		67	% Fac	.32	.46	.22		28	% Fac	.22	.47	.31		32				
Microbio.																					
English (28)																					
% St.	.36	.64			955	% St.	.17	.28	.18	.37	9572	% St.	.16	.23	.28	.33	41				
% Co	.77	.23			13	% Co	.18	.35	.16	.31	340	% Co	.09	.26	.25	.40	57				
% Fac	.56	.33	.11		9	% Fac	.33	.49	.18		61	% Fac	.20	.50	.30		10				
Physics (47)																					
Sociol. (70)																					
% St.	.33	.27	.06	.34	4358	German (13)										% St.	.12	.51	.07	.29	116
% Co	.37	.30	.04	.29	93	% St.	.09	.13	.05	.73	910	% Co	.14	.43	.09	.34	16				
% Fac	.56	.40	.04		45	% Co	.11	.14	.08	.67	72	% Fac	.22	.62	.16		3				
						% Fac	.33	.45	.23		9	ARTS (38)				% St.	.14	.34	.18	.34	568
												% Co	.16	.33	.13	.38	14				
												% Fac	.31	.45	.24						



# Travel the world...

# ...on a shoestring

## Travel.

It's a thought many minds turn to what with dreary examination schedules and the cold, blowing days of mid-March upon us. Thoughts of foreign places spring to mind; plans for trips are laid and hatched quickly, only to be shrugged off later, in light of mundane and overlooked necessities such as money and a place to stay next year.

But for some people the thought remains.

## Travel.

It can be the memories of lonely hours on a black ribbon of asphalt in the gathering summer dusk on the north shore of Superior or hopes of hours to be spent in *le quartier Latin* sipping the *vin ordinaire* from the South — talking the same shop that Hemingway and his compatriots did fifty years ago.

It can be the visual assaults made by the vast European art museums or the aromatic effects of a walk in the peasant markets of Mexico; the new friends made in passing during the hike up the backside of one of the Swiss alps of the momentary enemy of a policeman, asking you to roll your travel-weary carcass out from under the trees of the city's public park.

It can be anything.

Everyone — each individual — has their own thoughts about it and each either loves or hates it. If you spend two hours going across the city on board a dirty, crowded, perspiration-odoured bus, you'll despise the word "travel." If, however, you've spent a few days lost in the streets of a foreign city, the word — the thought — conjures up the wild images and memories best left to lie in those streets. And those streets can be anywhere — from Venice to Vancouver, from Sydney to San Francisco.

## To Venice by Thumb

Suddenly you're on a water-taxi that (hopefully) is taking you to the Youth Hostel — or the bar. You've been hitching from a small town in the Austrian Alps; you've walked five miles in a snowstorm wearing every single thing you had in your pack (pyjamas on top), have been treated to a pizza (real Italian — not Boston this time) and wine lunch by a compassionate Italian truck driver (his compassion probably comes from the fact that he nearly hit you during the snowstorm) and have finally arrived in 80 degree Fahrenheit Venice in four layers of clothes!

Whew, that's saying a mouthful, but that's just how the experiences come — intense, varied, different, foreign, strange, whatever adjective you feel best. Does it sound too good to be true? Not at all. It's the typical story of a typical student who has packed a knapsack, gotten a passport, purchased a ticket — or maybe just hitched the whole way — and is out experiencing the joys of travelling.

The water taxi has stopped now, and the streets lined with ancient buildings face you; if you're wise and relatively thick skinned, now is the time to ask for life's little necessities in what little Italian you can muster. So, you heave your pack and snow-

This article was written by Sharon Rempel, who's spent a half-year in Europe and is presently working part-time at the local Hostel shop. A native of Vancouver, she's come to Edmonton to see northern life; it's just another small indication of how much she likes to travel (why else come to Edmonton in the winter?).

In any case, before setting off on her European excursion, Sharon attended a travel talk and found it to be a saving grace when later faced with the muster and fluster of foreign lands. And she's decided to try and give out some travel savvy — as a saving grace — to any travel hopefuls wandering the halls of our campus.

Thus, under the general auspices of the Canadian Youth Hostels Association she will be giving a talk entitled "Travelling on a Shoe-String Budget" on Wednesday (March 9, at 7 p.m.) in the Tory Lecture B1. It's free and all who are fantasized by the discussion and few travel hints herein are cordially invited to attend. This is her second annual lecture and she's submitted the following article for the second year in a row.

soaked body out and into the streets of Venice and approach a sympathetic-looking soul in an attempt to find directions to the bar (or the Hostel — everyone has different priorities).

What luck! You're in front of the Hostel and the Bar is only two doors down the street!

## The Bar

Fifteen minutes later you've not a warm bed in the Hostel — for about \$1.75 — have put on a poor facsimile of a dry outfit and are in the bar with a bottle of the local brand of wine — about 30 cents — trying to decide if the day is really as exciting as you had originally planned. (By the way, though it may appear self-evident, many people fail to realize that planned travel schedules never run properly; trains, feet, cycles, and thumbs seldom follow the clock.)

Europe is a popular destination for students who want to travel: it is well-served by excellent rail systems (Eurail, Britrail, Interrail), has a well-developed Youth Hostelling System, and has a mass of culture and terrific people packed into a compact geographic area. The average North American traveller is overwhelmed by the European cultures and the attempt at travelling on a limited budget. It's still possible to see the sights and enjoy the cultures and experience Europe on ten bucks a day.

That ten bucks a day isn't deluxe tour. It means staying in pensions (the low-cost less-luxurious hotels of Europe, often run by wizened old ladies with many tales to tell if you can get them talking). It means that most meals are "à la parçe" — bread, cheese, fruits, meats, milk or wine, enjoyed without having to leave the waiter a tip. It means taking trains (third-class) hitching, (which is still a great way of meeting the Europeans on a one-to-one basis — it's accepted in most parts of Europe and the distances are short), or driving a cheap old van and camping along Europe's network of roads.

## Hostelling

A European traveller quickly discovers that Youth Hostels are a great way of meeting people. They are government supported buildings accomodating young (under 30 years) travellers,

providing cooking facilities, showers, toilets, bed, and a common area to chat in. Some hostels have TVs, others just an old bookshelf — but they've all got character and only cost from \$1 to \$4 a night. An International Youth Hostel membership costs \$12 a year (valid until the end of each year) and is good in 46 countries. It is available at the Edmonton CYHA shop at 10922 - 88 Avenue (Phone 439-3089).

If you plan to stay in Canada, there are permanent hostels in Vancouver, Calgary, Montreal, Ottawa and more primitive log-style hostels serving the Banff-Jasper area. As well there are large numbers of summer-only hostels throughout the country, sponsored by the federal government.

## Travel Needles

A student contemplating a trip, especially to Third World areas, should inquire at a city Public Health Clinic about shots (at least six weeks prior to departure). Many countries will refuse you entry unless you have had the specified vaccinations.

A passport is also a necessity; application forms can be had at the regional office on the fifth floor of the Royal Bank Building. If you hold an International Students' Card, many discounts are available (museums, buses, ferries, etc.). These can be obtained by sending \$2, a passport or other photo, proof of student status (something signed by the Registrar) and your name, address and birthdate to the Student Travel Center, Box 100B, SUB, UBC, Vancouver, B.C.

Luggage, a pack-sack has certain advantages over a suitcase. The sack holds a lot, lets your back and not your hands carry the weight (if you plan on walking any distances), is a great hip slimmer and allows your hands the freedom to cling onto bus rails, people, or whatever.

## Bring Your Sheets

If you're considering a hostelling style trip (in the summer, you don't need a sleeping bag, as such. Rather, you need a sheet sleeping bag (required in most European hostels) and this can be rented or bought in most hostels or made by folding a double-size sheet

width-wise and sewing it along the bottom and about ¾ the way up the side. Blankets are provided in hostels, but a sleeping bag is nice if you end up camping out unexpectedly or decide to go tenting in the Alps. If you're worried about what else to take, pick up a suggestion sheet at the CYHA office, or ask the "knowledgeable" staff.

Canadian and U.S. travel is hampered by the long distances and rather poor transportation network (if you're not flying). Greyhound has the Ameripass (similar to the Eurail pass idea, with buses instead of trains, if you can believe it) and you can talk to the Bus people about that. The CN did have a rail pass but it's uncertain whether it will be back this summer (there might not be any trains by that time). Hitching in North America, as anywhere, is personal viewpoint; most manage to get where they want to go — some love it, some don't.

Planes seem to have monopolized the long-distance travelling system — charter flights, youth fares, polar flights — all have their advantages depending on the time planned for the trip. There are still a few people crossing the oceans by ship: this can be done expensively on a pleasure cruise, or cheaply on a freighter (possibly by working the freighter across).

## U.S. in Brief

In the United States, the hostel system which exists is concentrated in the Northern half of the country, particularly around the Great Lakes. From what I can gather, the southern section is really lacking in low-cost accomodation, so you'd better take your sleeping bag. Universities sometimes have rooms available during the summer, and the YM/YWCAs are alternatives. I've been told you can even stay in jails overnight, if you're really stuck!

For Hawaii, the same goes as for any country or area in the world — there are alternatives to the tourist-ridden motels, if you are inclined to going out into the backwoods, visiting the smaller cities and towns instead of Honolulu, and camping, hiking, or hitching instead of renting a car.

## Down Under

Australia is going into its winter, so if you're heading south check the climate maps. There is also a fairly rigid entrance procedure; gone are the days when you could just drop into Kangaroo Country and work your way through. Hostels serve the Aussie coastal areas; YMCAs are popular and sleeping bags are needed. Caravaning (or trailering) is great and you can rent quite cheaply.

There are a hundred things that should be touched on before taking off to travel and there are lots that I've purposely missed (either partially or totally) here. For further information about such things as hawking your passport when you're broke, border crossings and how to avoid hassles (or if caught, deny that it's yours), money matters, mail, drops, encounters in the purple tropical nights, and so on — and so forth, drop by the travel talk on Wednesday March 9, 7:00 p.m. in Tory Lecture B1 and we'll discuss it.



arts

## hot flashes

### cinema

National Film Theatre Tues. Mar. 3 *Destino Ivana/Childhood of Ivan* (USSR 1962). Eastern European Cinema, Engl. sub. Friday Mar. 11 *The Third Man* (GB 1949) part of the Classic Gangster Series, winner, Cannes film festival 1949. Both shows are at the central library theatre and start at 8 p.m.

Sat. and Sun. Mar. 12 and 13 *Charlie Chan in Reno* will be shown in the Central Library Theatre at 2 p.m. Admission is free.

Cinemateque 16 Thurs. Mar. 10 *The Fountainhead* (USA 1949) an adaptation of Ayn Rand's novel, part of the Gary Cooper series. Fri. Mar. 11 *The Loved One* (USA 1962) black humour with the Calif. funeral business as its theme.

### art

The Students' Union Art Gallery presents *Focus on Five* the work of Gerry Heine, Barbara Hohn, Helene Schalkwyk, Eileen Stuart and Johana Vinkenbourg. The exhibition opens tonight at 8 p.m.

Aspects of Realism continues until the end of March at the Edmonton Art Gallery. The exhibition features current works of an international cross-section of artists. Phil Darrah, Edmonton painter and instructor, currently has an exhibition at the Gallery. His showing runs till Mar. 21.

### music

The Edmonton Jazz Society presents Lee Konitz along with Wayne Marsh, Dave Young, Wray Downs, and Shelly Gjertsen on Sun. Mar. 13 at the Central Library Theatre. Admission is \$5.50, music at 8 p.m.

The U of A Symphonic wind ensemble will hold a free concert Sun. Mar. 13 at SUB Theatre at 3 p.m.

The ESO's Fri. and Sat. evening performances feature Pierre Hetu and the symphony along with duo-pianists Bouchard and Morisset. Both appearances begin at 8:30 p.m. Tickets at the symphony box office 11712-87 Ave. phone 433-2020.

The U of A Mixed Chorus will present its 33rd Annual Spring Concerts Mar. 10-12 at SUB Theatre starting at 8 p.m.

The Gail Bowen Quartet is featured at the next Sat. afternoon jazz concert at the Art Gallery. Concerts at the Gallery are free and at 2:30 p.m.

The Good Brothers will present their fine bluegrass to Edmonton Mon. Mar. 14 at 8:30 p.m. SUB Theatre. Watch for the Dillards on the 17th with their fine bluegrass.

### theatre

Fri. Mar. 11 The casts of the Citadel's *Schweyk in the Second World War* and the Northern Light Theatre's *Brecht on Brecht* combine forces to present *Bertolt Brecht: landscapes of exile* at noon in the Shctor Theatre.

The Citadel's Brecht production *Schweyk in the Second World War* runs till March 19 in the Shctor Theatre, and Northern Light Theatre's *Brecht on Brecht* continues till March 26 at the Edmonton Art Gallery Theatre.

Eugene O'Neill's *Long Day's Journey Into Night* opens March 15 at Theatre Three 10426-95 Str. Performances start at 8 p.m. Phone 426-6870 for tickets.

### literature

Michael Ondaatje, poet, novelist, playwright and film-maker presents a public reading at the Humanities AV L-3 Friday noon.

## Rocky — a new trend

by Dave Samuel

*Rocky* (Capitol Square) directed by John G. Avildsen

*Rocky* is the Cinderella story of a mediocre boxer from a slum neighbourhood who gets a once-in-a-lifetime shot at the Heavyweight Championship. He befriends a reticent, retiring nondescript petshop clerk who blossoms into an attractive, assertive young woman because of this friendship. The boxer rises to the occasion and stays the limit—no one else has; against the champ. The heroine rushes into his arms at the end of the fight—true love. Strictly clichesville, right?

Not really. Those inclined to forming such a judgement should recall that quality films with a positive outcome have been a scarce commodity for some time. The contemporary hero, anti-hero if you prefer, generally contrives to have his guts strewn over the landscape by a sawed-off shotgun at the end of a film, or perhaps he is shredded into pulpy confetti by some grotesquely large beast. If, by some incredible fluke, he should reach the last frame alive, his achievements have commonly been tainted by so much moral compromise that the viewer is left to wonder if they were achievements or crimes against humanity. In the artistic version of this ending the values of the hero

are finally seen to be, to the hero and to the audience, absolutely meaningless; he is the fall guy in a cosmic joke.

Viewed in this context, *Rocky* is a novelty. It dares to portray an individual who has the courage to measure his own limits. It is a film which retains credibility because of fine acting by Sly Stallone as Rocky, and because Rocky's transformation into a believable Rocky is mentally slow and inarticulate at the beginning of the film and he stays that way, simply makes the best of the talents he has.

*Rocky* is not a film with wide social implications, does not seem to assert that everyone has the courage of its hero. There are characters in the film who simply will not test themselves in the way that Rocky does. Rocky's personal success does nothing to affect the appalling slums in which he lives. The petty hoods from the neighbourhood are never repudiated by Rocky. There is no particular reason to believe that Rocky himself will live happily ever after. Rocky's is a purely individual victory, over his personal inertia and lack of confidence. It is nevertheless a significant victory.

There is only one serious fault with the film and that is not with the film itself but with the effects its box office is bound to have on the rest of the industry. You don't have to be a fortune-teller to predict the scores of cheapo, rags to riches, saccharine, happy-end stories which will follow in its wake.

## Reality portrayed



photo Eric Pollitzer N

*Sleeping Woman on Bed* 1974 John DeAndrea life-size polyester fibreglass and polychrome and oil sculpture.

by Michaleen Marte

Outside the room a man sprawls listlessly on a hardwood bench. His body is gnawed by a mundane existence, it is tired and thin. His hat is pulled low, sheltering half-closed eyes. A bright tie which flows along his chest, mocks the ashen appearance of his clothes and skin. Inside a woman lies prone on a simple cot. The pink blanket which had guarded her skin is now just a next, shaped by the movement of sleep. Arms and head rest in an unconscious but tenacious pose. She is trying to grip something in her dream. Her skin is an undercurrent banked by low sheets. With her body she crushes the garment which had clothed her.

There are other figures in the dwelling. There is a naked man who stands vehemently before a full-length mirror. There is a woman who crouches near the doorway. Her skin is dappled oddly and a gown is ripped away proving her quiet anguish.

One must not regard these people in isolation for they do have a proper setting. We can see a home that is well supplied with all of the modern day amenities. The grocery bags sit on the counter. The contents are no secret for we all know of their wrappings. Look at the unfinished plywood wall towards the exit. It deserves painting. It leads to the outside wall with hundreds of clinging water drops from a fresh rain. Gaze out of the window. Can you see in one direction to suburbia or in the other to a business section of town? Read the advertisements if you like, or linger on more of the people and their cars. Can you give a description of one person in the crowd? Can you give the make of a particular car? Or is the scene so familiar that you could not feel your mind recording it. It is only a still of things seen somewhere before, only another day in suspension?

Yet last Sunday it was apparent that many people were not bored with their reality, for they came in large numbers to take another glance. The common ground for this viewing was of course the Edmonton Art Gallery, which is now presenting the Rothman exhibition "Aspects of Realism." The current show may prove to be the most important of the year. Also judging by the crowds it could be one of record attendance.

Rothman's has managed to assemble an impressive world-wide collection of "realist" works from over seventy different artists, with a majority of the works spanning the last five years.

Europe as a whole is well represented with artists from Germany, France, Sweden, Switzerland, Belgium, Holland, Italy and Spain. One memorable admission is a single work by Tschang Yeul Kim, who is the only realist shown from Korea.

England has a strong role in the exhibit with the compelling work of "Flowers for Moore" by Michael Gorman and the sculpture "Freckles" by Paynter.

North America however, undoubtedly has the most significant contributions to the realist movement. American born photo realism is made evident with proponents such as Clem Clarke, Ralph Goings and Robert Bechtle. In total the American entries outnumber nearly all other works.

This seems to leave an understated version of the Canadian approach to realism and the unique spirit and even mystical visions of its artist. Ken Danby, Alec Colville, Christopher Pratt, Harry Pratt, Jack Chamberlain and Jeremy Smith are all acknowledged by single works.

In the case of Danby and Colville the selection was well made. Most visitors appeared to recognize Danby's "stalwart gentleman draped in a yellow rain cape." He is an eminent figure used in Canadian art reviews. A small painting gaining great public attention is Colville's nightmare "Horse and Train". Mothers and children react with marked despair at the fate of the speeding black horse along the train tracks. Other studiously contemplate the morbid collision of the two forces, which seems quite inevitable to them. Colville's place in this exhibition is unquestionable and profoundly stated with this particular painting.

The Rothman show has apparently generated a terrific response from Edmontonians even in its first week. The spring exhibition is certainly worthwhile and will continue to the end of the month. It is important to offer realism from the international dimension. However rare it is to survey our world from a silent immobility, our reality by artificial means...



## Boldness and integrity highlight concert

by Allan Bell

Fortunate audiences viewed "Bonny Giese and Mary Moncrieff in Concert" this past weekend at the Citadel Theatre in the Citadel Theatre complex. Saturday evening's performance was notable both for the boldness of its concept, and the integrity with which it was brought to fruition.

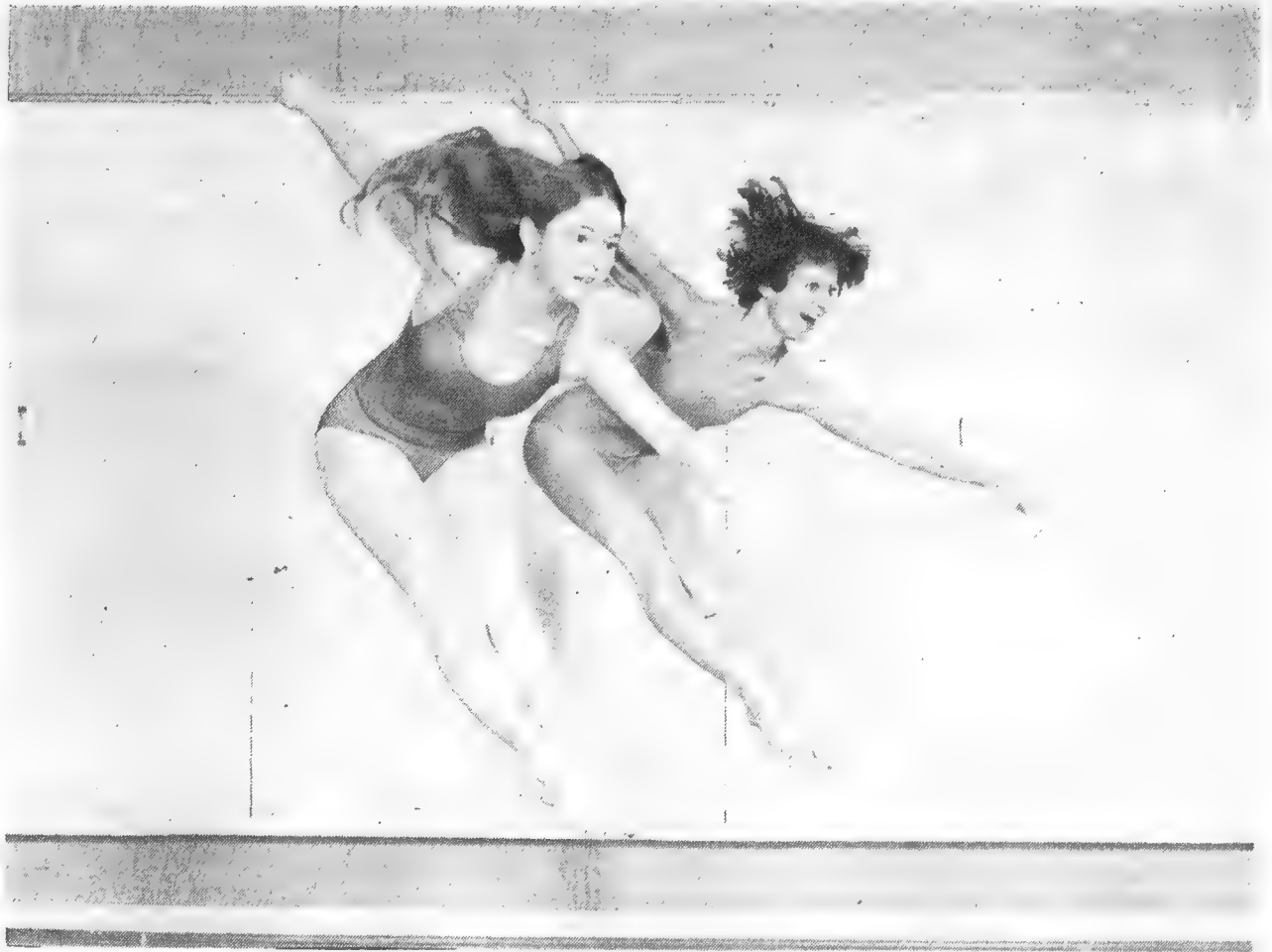
As the two principals explained at the opening, the concert was the result of a determined effort to combine the creative resources of the dancers, musicians, singers, designers, technicians, a photographer, and an anonymous poet. The final product was to be a synthesis of all the ideas, skills, and talents of the artists who had been working together since the first "rehearsal." Of the many expressions with which I was left, the most significant was my awareness of the amount of care and genuine responsiveness that the artists had for each other and their "concert."

The performance began before the audience entered the theatre and took their seats. Hanging in the air were the photographs of Forrest Bard, whose sensitive eye/lens documented the rehearsal process until the final dress.

One may well ask how a photographer, as a visual artist, could actively contribute to a concert of performing arts which are essentially involved with the sound or a continuum of "presents." Upon reflection, the photographs were a celebration in themselves and a kinesic of their own in relation to the rest of the show. Before the performance, they were passing moments of color and shape which, with the hubbub of the crowd, added to the pre-curtain excitement. During the intermission when the audience could pause and reflect upon them, the pictures gave meaning and perspective to the events of the first half as well as being a visual feast of sympathetic photographic composition. After the final curtain, they took on a more significant air, as partners in the memory with the sights and sounds.

Of course, the core of the concert was the dancers. Both Mary Moncrieff and Bonny Giese exhibited strong technical prowess and an imaginative use of the environmental resources of the very intimate Rice Theatre. Perhaps because of this intimacy, one gained a personal access to the personalities of the two performers. Ms. Moncrieff was the irrepressible comienne in *Banana Orange*, an abstract sketch about a transfer of identity between the respective fruits located by the title. Her lyricism was eminently projected into *Lament*, a dance which played with theatrical convention in having the pianist-composer, Sam Lancaster, onstage. The interaction between pianist and dancer constantly shifted the aesthetic line between dancer-accompanist and dancer-performer. At one point, Ms. Moncrieff accomplished the choreographic *trompe d'oeil* of transferring the dance from her body to the pianist's fingers.

The grace and fragility of Bonny Giese's person were best displayed in a work entitled *Indignitas*. This realistic dance was heavily endowed with monastic Catholic imagery but borrowed its temperament and



Bonny Giese and Mary Moncrieff

tempo from Japanese Noh drama. Here, Ms. Giese, in her portrayal of an initiate, brought a delicacy and innocence into the somewhat sinister realm of the religious order. Although her enactment of her doubts bordered upon glibness, this could have been more a function of the relative shortness of the scene in comparison to the length of the work as a whole. Her own brand of comedy, of the vivacious variety, made the dance *Converse* a refreshing interlude. Ms. Giese shared the stage with Kevin Giese, whose forceful conga-playing and intoxicating movements were a welcome foil to an evening of feminine conception.

If there can be any criticism to bring to the two choreographer-dancers, it would be of their inability to deal with extended form. The dance *2 (in reserve)* is a case in point. Here the dance began with some of the most innovative and exciting interactions between dancers, musicians, and set that I have personally witnessed. The visual, rhythmic, and dramatic counterpoint between the action on stage and the ingenious vocal-instrumental efforts was magical and stunning. At the beginning.

As the dance proceeded, it began to settle back; it seemed as if the barrier between dancer-accompanist

was once again invoked, and the dance itself pushed forward, reworking its themes in a rather standard way. Surely there were more avenues to be explored, more musical-dance interaction to be exploited. The end result was a choreographic verbosity which endangered the entire evening.

The dancers received very sensitive support and a good deal of dramatic energy from the musicians. From the duo of composer-performers Murray Dineen and Grant Ball in *Banana Orange*, from the singers of the pseudo-plainchant in *Indignitas*, from an exuberant Kevin Giese in *Converse*, from Sam Lancaster in *Lament*, from the vocalists and instrumentalists in *2 (in reserve)* — from all these sources came imaginative and appropriate oral support for the movements on stage. Compliments are due for the tasteful choices that were made.

One enigma remains for me. I found the quotation of the Dies Irae from the Requiem Mass in *Indignitas* to be a curious choice, made more curious by the fact that it was the only piece intoned without a text. The effect was jarring and perhaps too blatant for the context.

Ah well, everyone needs a good enigma to take home for the evening.

## Joni's progressing and with hejira

by Gordon Turtle

Joni Mitchell, *Hejira*, Asylum 7ES 1087

It could be argued that Joni Mitchell is the most mature contemporary songwriter today; at least, it is she that she is the most advanced lyricist. Her impact on the musical world has been large for over ten years and she is still progressing and developing; never stopping to rest on the success of any one album. When it seemed that *Court and Spark* signalled the end of her folkish writing, she simply abandoned the brassy, tight, and catchy arrangements of that album and went into more subtle material with *Hissing of Summer Lawns*. Her newest album, *Hejira* is a further progression into jazz and refinement. *Hejira* often uses no more than three instruments on any one song; and usually one of them is some sort of percussive element.

But even without the solid backing of brass and electric guitars, piano and woodwinds, the arrangements on *Hejira* are wonderfully tight, amazingly complex, and lucidly executed. Of first importance is Joni herself, whose guitar work is strong, pleasant, and demanding of attention, yet remaining subtle and emotive. Jazz musician Jaco Pastorius plays bass on most tracks, and his exquisite feel for Mitchell's compositions adds a new dimension to bass-playing not utilized by any other popular artist. Joni's music cannot be separated from her lyrics, and her arrangements become morose or happy, moody or lively, as the lyrics demand.

And on *Hejira*, it is the lyrics that count. Joni Mitchell is simply a brilliant poet, whether dealing with middle-class ennui, as on *Hissing of Summer Lawns*, or personal dilemmas, as on *Hejira*. *Song for Sharon* is my favourite Joni song of all time. Her deep introspection, communicated in a simple and ironic tone, touches the roots of her inner feelings. I'm almost embarrassed to listen to this song in the presence of others; my easiness is undermined by curiosity—much the



Joni

same feeling one got in elementary school when considering sneaking into the girls' washroom. This is caused by Joni's frankness, and even more so by her ability to capture one's own primal doubts while expressing hers.

Listen:

When we were kids in Maidstone, Sharon  
I went to every wedding in that little town  
To see the tears and the kisses  
And the pretty lady in the white lace wedding gown  
And walking home on the railroad tracks  
Or swinging on the playground swing

Love stimulated my illusions  
More than anything.

Listen:

And when I went skating after Golden Reggie  
You know it was white lace I was chasing  
Chasing dreams  
Mama's nylons underneath my cowgirl jeans  
He showed me first you get the kisses  
And then you get the tears  
But the ceremony of the bells and lace  
Still veils this reckless fool here.

Hardly original concepts, you might say, but their lack of pretension and their simplistic truth reflect the essence of Joni's lyrics.

"Furry Sings the Blues" is another song of Joni's where she so easily and poignantly points out her own pretensions, whether past or present. She recalls in this song a time when she and others like her would huddle about an aging blues singer, who has seen more hardship and bad times than she can imagine.

Listen:

Old Furry sings the blues  
He points a bony finger at you and says,  
"I don't like You"  
Everyone laughs as if it's the old man's standard joke  
But it's true  
We're only welcome for our drink and smoke  
And: Why should I expect that old guy  
To give it to me true  
Falling to hard luck  
And time and other thieves  
While our limo is shining on his shanty street

It's nice to know that despite all the bullshit that is peddled for truth in music, all the hype that is marketed for cash, all the crass and ignorant rock stars that cash in on people's desire to create false heroes, there is still, after ten monumental, important, rewarding and thankful years, we still have Joni Mitchell. For of all musicians, only she has looked at life from both sides, now, and with *hejira*.



## SPECIAL EVENTS



STUDENTS  
UNION  
SPECIAL  
EVENTS

### dinwoodie

Saturday, March 12 Cabaret

**Fosterchild**

Doors open 8 PM

Drinking Dancing 9 PM

\$2 in adva:

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### ratt

*Hockey Weekend Special*

Thurs & Sat nights only

**Hot Cottage**

1.00 admission both nights

### forums

Tues. Mar. 15 12:30 PM

Faculties of Law and Engineering present

**Elmer MacKay**

Conservative MP - Nova Scotia

**"Conflict of Interest"**

SUB Theatre

March 15 8:00 PM

Boreal Institute presents

**John Ammatt**

**"Arctic Odyssey"**

lecture & film SUB Theatre

DEPARTMENT OF SOCIOLOGY  
STUDENTS' UNION SPECIAL EVENTS  
present a Panel Debate

**"THE QUALITY OF  
WORKING LIFE"**

Monday, March 14, 1977  
12:00 noon

In the Theatre of the Student Union Building

**PANELISTS:**

**Reg Basken**, President of the Alberta Federation of Labour.  
**Herbert Buchwald**, Assistant Deputy Minister, Occupational Health and Safety Division, Alberta Labour.  
**J. H. Craigs**, Director of Labour-Management Services, Alberta Labour.  
**Walter Doskoch**, Pipefitter and the Executive Board Member of the Edmonton and District Labour Council.  
**W. F. Gloeckler**, Labour Affairs Officer, Labour Canada, Mountain Region.  
**Alec Szechchina**, Business Manager of the Civic Service Union, Local 52 in Edmonton.  
**Terrence H. White**, Chair, Department of Sociology.  
**Erwin Zeiler**, Edmonton Businessman.

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## No common exams

At the Feb. 28 meeting of General Faculties Council, a proposal that the Faculty of Bus. Admin. and Commerce be authorized to hold common final examinations in some multi-sections courses on a one-year experimental basis was defeated. The motion proposed that all

sections of a multi-sectioned course would write the same examination on the same evening, the date of which would be available at the time of registration.

Opposition to the proposal was expressed by most student members and by some academic

members. It was feared the students with a poor instructor or with one who did not cover the material required for the course, would suffer more under a common examination than under the regular examination scheme.

It was further pointed out that the common final examinations, to be held in the evening during exam week, would lead to a situation where some students would have three examinations in one day—morning, afternoon, and evening.

Another point of contention was the lack of student input. Students were not consulted before the original proposal, and no plans had been made to ensure that students in the courses involved would have a say in whether common examinations would be used.

## Board helps out

The Board of Governors Friday granted \$1,000 to Edmonton Hire-A-Student for its 1977 program.

In approving the grant, the Board noted its action was taken with the understanding that the executive of Edmonton Hire-A-Student will examine the feasibility of levying a small user's fee on future successful applicants as an addition source of funding.

Edmonton Hire-A-Student is a self-contained affiliate of Canada Manpower and is operated by students for the purpose of finding summer

employment for students living in Edmonton and vicinity.

Funding for Edmonton Hire-A-Student comes from a number of sources including students' unions of the U of A, Grant MacEwan Community College and the Northern Alberta Institute of Technology; the Edmonton Chamber of Commerce; Edmonton's public and separate school boards; and the provincial and federal governments.

In 1976 Edmonton Hire-A-Student secured summer jobs for more than 7,900 students, including 5,493 U of A students.

## Board gives gift totals

During the period October 1, 1976, to December 31, 1976 the U of A received gifts totalling \$700,000.

The University's Board of Governors, which Friday received a listing of the gifts compiled by the university's comptroller, noted that the bulk of the money—\$388,000—was provided for research purposes.

Other gifts were received for general educational purposes (\$186,000) and faculty departmental purposes (\$134,000). In addition, \$1,000 in endowments from individuals were received by the university.

## Students volunteer

Four U of A students have been chosen by Canadian Crossroads International to join among 89 Canadians living and working in Third World countries next year.

The volunteers are: Lorraine Schutz (Special Ed. II); Phyllis Chokak (Occupational Therapy IV); Vitoria Berry (Poli. Sci. II) and David Arminas (French and Poli. Sci. IV).

Crossroads has seen volunteers overseas since 1958 to promote international understanding and cooperation. It receives support from the Canadian International Development Agency and private donations.



SUB Theatre  
MARCH 14 - 8:30 P.M.

Tickets at Mike's and SU Box Office in HUB

\$5.00 Advance \$6.00 at the Door

Produced by Yardbird Productions Ltd.



# Election criticized

A unanimous decision by the Students' Union Discipline, Inter-Action and Enforcement (DIE) board Feb. 24 rejected all moves to void the Feb. 11 SU general election.

The Board, appointed by this year's Students' Council to judge constitutional disputes within the SU, took note of a glaring irregularity in election procedures—the re-punching of ballots—but ruled such an irregularity was not serious enough to void the election.

A four-page memorandum outlining the decision of the DIE board included comments from

DIE Board chairman Gary Romanchuk which sharply reprimanded the actions of SU returning officer Michael Amerongen in allowing such "unhappy conduct" as the repunching of ballots to take place.

About half of the repunched ballots were originally crumpled and were turned upside down and repunched through another ballot by a deputy returning officer.

The other half were not crumpled but defective in some other way, such as where a voter

had punched out all five holes for one of the candidates, four holes for another, three for another, and so on. Amerongen repunched such ballots in a manner he described as "reasonable."

"The practise of repunching ballots," third-year Law student Romanchuk said, "is distasteful and contrary to my understanding of democratic processes."

Romanchuk said in his view the proper procedure would have been to declare all unclear ballots spoiled. "The repunching of the unclear ballots should not have been executed," he said.

Romanchuk added he thought the repunching of crumpled ballots is acceptable only "if it is conducted in such a manner where alterations to the crumpled ballot upon the replacement ballot is next to impossible."

However, he noted, even if all

the 102 repunched ballots had been taken away, the election results would have remained the same and therefore he could not recommend that the election be declared void.

Romanchuk recommended Students' Council amend by-law 300, the election by-law, clarifying section 20 and removing section 21.

Bruce Hudson, a Board member who wrote the judgement of the board for release, concluded the election showed the preference of the voters at U of A.

Romanchuk agreed with everything Hudson wrote, adding his criticisms of the repunching and noting that approval to Chinese translation of Spark slate posters in HUB had been granted by the returning officer over the telephone, and the allegation brought before DIE Board was false.

## GFC talks art and Can. Studies

by Randy Read

Discussion at the Feb. 28 meeting of General Faculties Council (GFC) ranged from Canadian studies to Rembrandt.

A four-part recommendation on Canadian studies was passed by GFC. The University of Alberta Press will receive active public support in obtaining special funding for expansion in publication of Canadian materials. A non-credit program in Canadian studies, to be offered to the public, will be considered. A committee will be established to explore the establishment of formal courses and teaching and research programs in Native studies. Finally, the university will take a lead in increasing the exchange of students and faculty members in Canadian Studies

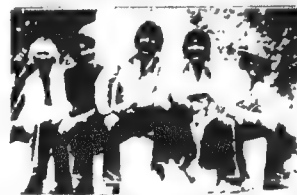
among universities in Canada.

Proposals from the Faculty of Rehabilitation Medicine were passed by GFC. As a result, the Diploma program in occupational therapy and physical therapy will be phased out. Students entering the Bachelor of Occupational Therapy program will first have to complete a pre-professional year in another faculty, with certain prerequisites for entry into the B.O.T. program.

When the subject of University Collections came up, Professor Munn of the Department of Music asked if it was true that they included a Rembrandt and, if so, how one can see it. The answer came that the Rembrandt does indeed exist and will be part of "University Collects III" to be shown next October. To which she replied, "Hot dog!"

## SU CONCERTS

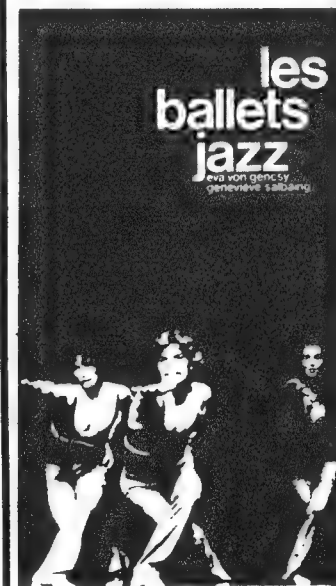
March 17



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March 18/19



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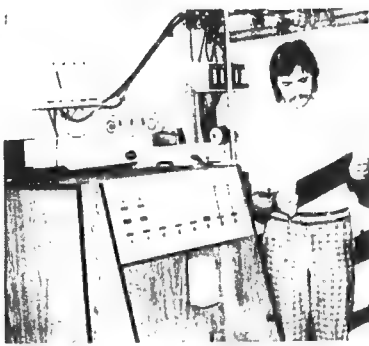
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# sports

## Bears nab another league title

by Darrell Semenuk

It's been over 5 months since Clarke Jantzie last took a turn on the ice for the University of Alberta Golden Bears. But thanks in large part to the left winger's play in the third and deciding game of the Canada West University Athletic Association playoffs against the UBC Thunderbirds, the Bears won their 18th league title since 1951 and their 12th under coach Clare Drake.

Jantzie, who suffered torn knee ligaments in an exhibition game against the Concordia Stingers at Varsity Arena on October 31 was pressed into duty in Sunday's deciding match after Dave Hindmarch suffered a groin injury and was unable to dress for the game.

The Bears won the opening game of the series 4-3, holding on to a 3-1 that nearly vanished. Jim Carr, Bryan Sosnowski, and Randy Gregg had scored for Alberta with Danny Lucas getting the first UBC marker in the second period. UBC came within one on goals by Marty Matthews and Jim Stuart but Hindmarch notched the winner midway through the third on a blazing slapshot that sailed over netminder Ron Lefebvre's shoulder.

The T'Birds however capitalized on defensive mistakes by the Bears to come away with a 5-4 overtime win on Saturday. Trailing 4-2 in the final period UBC turned an errant clearing pass by Don Spring into a goal when Tom Blaney beat Jack Cummings in the Alberta net. 19 seconds later Lucas fired his third goal of the game to send the contest into overtime. After both teams went scoreless in the 10 minute non-sudden death period, Peter Moyls came off the bench to score a power play goal for UBC at 13:03 with Ted Olson off for an elbowing infraction.

Despite the overtime heroics by Moyls UBC coach Bert Halliwell thought 2 other players were the key reason for the victory. "Two guys really won the game for us. Lefebvre and Lucas."



### Send out an SOS

Bryan Sosnowski, nicknamed SOS, didn't need any help putting the puck past UBC goaltender Ron Lefebvre. Bears won the game 4-3, and the series and will meet St. Mary's in the semi-finals this Friday and Saturday.

"We might have stolen one," admitted Halliwell, whose club was outshot 52-35. "But it's about time. In this rink we never start playing until we have our backs against the wall." Alberta scorers in the game were Jim Ofrim, John Devaney, Darrel Zaparniuk and Sosnowski. UBC took 13 of the 24 minors called in the game.

Jantzie, who had a goal and three assists in the 8-3 win on Sunday owes some of his success to Hindmarch, who sat out the game with an injury. "If it hadn't been for Dave getting hurt

I wouldn't have played," explained the third year veteran.

Despite coming back from a lengthy layoff and being thrust into a pressure playoff game Jantzie feels the circumstances helped him. "It just added a little more intensity for myself. Just as long as a guy plays well and feels he's contributing to the team win that what feels good."

The Bears led 2-0 after the first period on goals by Ofrim and Kevin Primeau. Alberta outscored UBC 4-2 in the second to take a 6-2 lead with 20 minutes

remaining. Devaney, Primeau with his second, Jantzie and Mike Broadfoot had the Alberta markers while Matthews had a pair for the T'Birds.

Devaney added his second goal of the game in the third while Mike Bachynski had his first goal of the year to give Alberta its highest offensive output of the year. Bill Ennos closed out the scoring with a late goal in the period.

Lefebvre, who played brilliantly for the T'Birds on Friday and Saturday, finally suc-

cumbed to the constant Alberta pressure, who again fired more than 40 shots in his direction while Jack Cummings faced off 28 in the Alberta net.

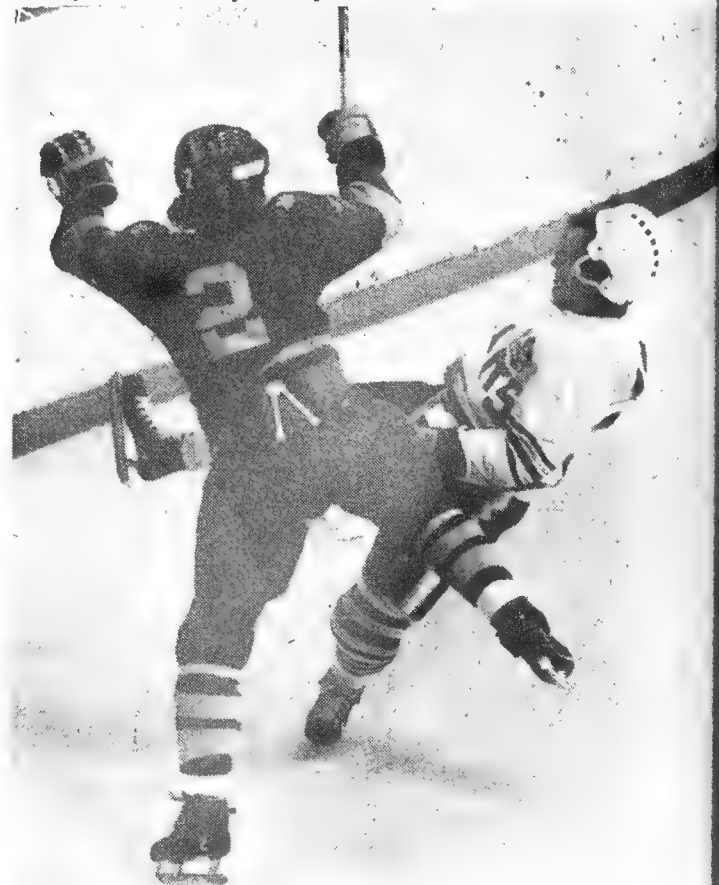
The Bears will now meet St. Mary's Huskies in a two game total point series while UBC plays the University of Toronto Blues in a similar series, with the winner advancing in a sudden death showdown March 13. All games will be played at Varsity Arena March 11-13 and ticket packages are still available at the usual outlets.



### Welcome back...

Clark Jantzie is all smiles after returning to the Alberta lineup in Sunday's 8-3 win over UBC. Jantzie had a goal and 3 assists.

photo Brian Gavriloff



### Alley oop...

Ted Olson gets his helmet knocked loose after colliding with the T'Birds Doug Tottenham.

photo Bohdan Hrynyszyn



# Bears winless in finals

by Robert Lawrie

Bears 72 Waterloo 84  
Bears 78 UPEI 94

The University of Alberta Golden Bears gained a berth in the National Tournament in Halifax by defeating the second-place Victoria Vikings two straight games in the best of three final just prior to Reading week.

In the National Tournament, the Bears became the sixth western team in 6 years to lose both their games and be knocked out of the running early. Against Waterloo on Thursday afternoon, the lead changed hands numerous times during the first half with both teams enjoying leads of as much as 6 points.

The Bears were determined to show good against a Warrior squad that had already defeated them 3 times in tournament play. Alberta, however, uncharacteristically turned the ball over through various bad passes and steals. At the half however they were down by just 2 pts, 37-35.

In the second half the Bears did not poorly allowing the bigger Waterloo squad to take a 12 point lead and control of the game. The Bears in fact, only hit for 6 pts in the last 8 minutes of play.

Doug Baker led the way for the Bears with 24 points. Center Lou Nelson of the Warriors who was a tournament star scored 26 pts.

In the consolation round on Friday the Bears came up against wild card UPEI Panthers. The Panthers who lost to Acadia the previous night were visibly more excited against the Bears. The Panther big men led by National All-Star team member Tom Kappas and Ray Millard effectively controlled the boards against the much smaller Bears. At the half the hoopsters were already trailing by 15.

Coach Smith substituted early in what was a nothing game and received strong efforts from everyone. The Bears were down by 25 at one point in the second half but managed to close the gap to 16 in the closing minutes.

Baker, again led the Bears with 26 points. Ray Millard and Tom Kappas of UPEI led 30 and 26 respectively.



No strings attached...

Doug Baker cuts down the net after the Bears had won the Canada

West crown defeating the Victoria Vikings two games straight. Alberta wasn't as successful in the Nationals, however, failing to win a game.

photo Brian Gavriloff

"We found it hard to defend their big men," Smith said and added, "it was hard for us to get up for this game." UPEI out-

Acadia, the Atlantic Conference Champions against Lakehead of the Great Plains Conference. To win, Acadia had to stop 71"

ficiating, stop Zoet they did. It was obvious to most impartial observers that Zoet was being butchered under both baskets

went on to win 72-63.

Tournament all-stars were Zoet of Lakehead; Mel Bishop of Lakehead; Gordie West, Acadia; Alvin Jessamy, Acadia; Frankie White, St. Mary's; and Tom Nelson of Waterloo. Ed Shannon of Acadia received M.V.P.

rebounded the Bears 52-31 which pretty much tells the story.

The National final pitted

Lakehead center Jim Zoet. Through somewhat dubious means and incompetent of-

yet Axemen centre Ed Shannon didn't receive even his fourth foul until late in the contest. Acadia

## Basketball seasons ends on sour note for Pandas at National Championships

The National Women's Basketball Championships proved to be a wasteland for the men as well as the men this week.

Coach Debbie Shogan's Pandas travelled to Calgary and to face last year's defending champion Laurentian Vees in the opening game. Despite the home record the Vees have won over the past few years Shogan says her squad entered the match ready to take on the best of women's basketball. Most of them verbalized a very confident attitude. Outwardly they appeared ready to play. Till about the five minute mark we played even. Then their big kid hurt us."

The Vees' big kid was 6'2" Jan Trombly, a native of New York who was the last cut from the U.S. national team. Trombly had 24 points in the game, and teamed up with two other Canadian National team members as the Vees cruised to a 49-21 half-time lead and ended up bombing the overmatched Alberta women 88-47.

"I'm really disappointed," said Shogan. "Not with the team but with everything that went on at the Nationals. Canada West has gone downhill in the esteem that it's held by the other leagues."

Trix Kannekens led the Pandas with 12 points while Amanda Holloway and Karen Johnson

had 10 apiece. Chris Critelli, a national team member, had 18 with Agnes Balsom adding 16. The Vees went on to defend their national title edging the University of Winnipeg Wesmenettes (who lost earlier this season to Alberta) 61-50, with Critelli leading the way with 20 points, including 16 in the second half. The Victoria Vikettes were once again upset in the opening round but won the consolation side, beating St. Marys 77-54.

The Pandas second game was against the St. Marys University Belles, with St. Marys coming out on top 74-56. The Pandas outscored the Belles in the second half 31-30 but never found themselves in the first half and

were never in the contest.

"In the first half I couldn't believe it," explained Shogan. "I nearly cried. They completely got blown off the court. They were very timid."

Shogan feels the rough ride against Laurentian may have carried over into the second game against St. Marys. "Psychologically it affected us a lot initially, in terms of the things we wanted to do on the floor."

Pandas were at a large handicap with Lori Chizik, the team's second leading scorer operating at less than 100 per cent due to a leg injury. "She's a tremendously strong player when she's healthy," said Shogan. "We just weren't the same team without

her. It was sad. She tried so hard but she just didn't have the speed and mobility."

Carol Turney, who led the Canadian National team in scoring at the '76 Olympics was top scorer for the Belles with 35 points. Debbie Steele added 16 for the winners. Holloway was high scorer for the Pandas with 23 points, while Faith Rostad and Kathy Moore had 8 apiece.

Despite the disappointing conclusion to an otherwise successful year Shogan felt the play of two first year players was noteworthy. "If we could salvage something it would be the play of Trix and Glynnis (Griffiths)."



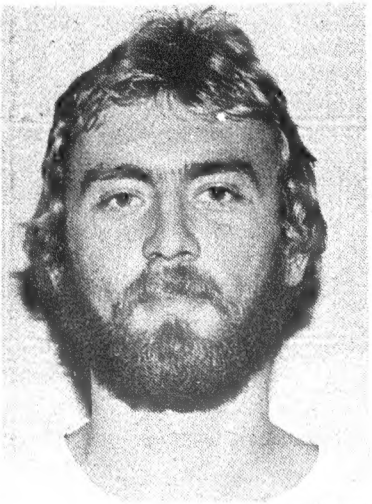
# Bears' Baker named to All-Canadian squad

by Robert Lawrie

U of A forward Doug Baker was named to the All Canadian first team, the only player from the Canada West conference to be so honored.

Baker's selection comes as no surprise to many observers of Canada West play but quite often the most deserved players are omitted in favor of more political choices.

"It makes all the training worth it," Baker said in reacting to the announcement. The 6'5" senior led the Canada West in scoring this year as well as being second in the nation in scoring with a 24.1 points per game average. As well as numerous tournament all-star awards Baker was All-Conference in the West



Doug Baker

and a leading rebounder on the Bears.

Named to the Second Team were Jim Akins, Concordia; Jim

Zoet, Lakehead; Mel Bishop, Lakehead; Peter Ryan, UQTR; and Rene Dolcetti from Laurentian. Rounding out the first team was Alvin Jessamy, Acadia; Joey Farroba, McGill; Charlie Galbraith, McGill; and Martin Riley, Manitoba. Riley was also named the winner of the Mike Moser Memorial Trophy as the MVP in Canada.

Butch Staples of McGill was named Coach of the Year. Coach Garry Smith of Alberta was considered by many observers as a strong contender for this award. Only Riley and Baker were born and bred Canadians on the first-team, adding a taint to the "All Canadian" selections. The other three were imports from the States.

Again, congratulations to Doug Baker.

## Bears lead all-stars in league ballotting

The University of Alberta Golden Bears placed five of eight players on the first Canada West University Athletic Association all-star team.

The Bears, who went through the season with a 21-3 record, also had one player out of five on the second team.

The inconsistent sizes of the teams was due to a number of ties for various positions, following voting by the four coaches. Voters could not select members of their own team.

Alberta players who made the first team outright were defencemen Randy Gregg and Frank Clarke, plus center Jim Ofrim. Tied for first-team berths

were goaltender Jack Cummings (with Ron Lefebvre of University of British Columbia Thunderbirds) and forward Kevin Primeau (with BC's Jim Stuart). The only non-Bear to make the first team outright was forward Mitch Bozak of the Saskatchewan Huskies.

Due to the ties, the goaltending spot and one forward position on the second team were left-overs from the first team. But the two defensive openings went to Russ Hall of Calgary Dinosaurs and John Jordan of British Columbia. The second forward spot was given to Pat Rooney of Saskatchewan, while Bryan Sosnowski of Alberta and

Frank Raddatz of Calgary tied for the final one.

Ofrim was the only repeater from last year's first team, while Gregg and Primeau moved up from the 1975-76 second team.

Gregg was the only unanimous selection this year, polling twelve of a possible twelve points in the voting for defencemen. He, Clarke and Bozak had finished the season in a four way tie for 11th place in scoring (26 points). Gregg and Clarke paced all defencemen.

Ofrim was the leading vote-getter among forwards, with fifteen of a possible eighteen points. He had won his second straight CWUAA scoring title with 42 points breaking a 1972-73 league record for assists (with 30) in the process.

Cummings posted a 2.94 goal against average in 18 games with Alberta, earning one shut-out during 1,101 minutes played.

Lefebvre was the league's iron man—with 1,243 minutes in 21 games—and led the loop with two shut-outs. He had a 2.99 goals against average.

## CWUAA statistics

### FINAL STANDINGS

	GP	W	L	F	A	Pts
Alberta	24	21	3	120	70	42
British Columbia	24	14	10	110	85	28
Calgary	24	8	16	103	122	16
Saskatchewan	24	5	19	86	142	10

### Scoring Leaders

	G	A	Pts	PIM
Jim Ofrim, Alberta	12	30	42	25
Bob Laycock, Calgary	10	23	32	8
Jim Stuart, UBC	15	17	32	14
Dave Hindmarch, Alberta	14	18	32	6
Frank Raddatz, Calgary	11	19	30	56
Kevin Primeau, Alberta	18	10	28	41
Greg Wiebe, Saskatchewan	12	16	28	22
Dan Lucas, UBC	11	17	28	42
Pat Rooney, Saskatchewan	14	13	27	17
Bryan Sosnowski, Alberta	12	15	27	41
Mitch Bozak, Saskatchewan	10	16	26	6
Jerry Bancks, Calgary	9	17	26	24
Randy Gregg, Alberta	9	17	26	34
Frank Clarke, Alberta	8	18	26	36
Tom Blaney, UBC	12	13	25	104

### Top Goaltenders

	GPI	MP	GA	SO	ENG	AW
Ted Poplawski, Alberta	7	415	16	0	0	2.3
Jack Cummings, Alberta	18	1101	54	1	0	2.9
Ron Lefebvre, UBC	21	1243	62	2	1	2.9
Bob Galloway, Calgary	20	1190	101	0	0	5.0
Pat Walsh, Saskatchewan	13	836	74	0	0	5.3

## Sports Quiz

Answers page 2

- Which one of these players has never won the Calder trophy (rookie of the year)? a) Lorne Worsley b) Rick Martin c) Kent Douglas d) Jacques Laperriere (3pts)
- The first player to score 50 goals in the WHA was a) Bobby Hull b) Mike Walton c) Ron Ward d) Andre Lacroix e) Danny Lawson (2pts)
- Which of these NHL coaches had the longest tenure (19 yrs) with the same club? a) Dick Irvin b) Toe Blake c) Jack Adams d) Conn Smythe e) Billy Reay (3pts)
- Bobby Riggs has never won the Wimbledon singles title True or False. (2pts)
- What are the real first names of the following sporting personalities: a) Babe Ruth b) Toe Blake c) Red Kelly d) Yogi Berra e) Moose Vasko (5pts)
- Which player holds the CFL record for the best punting average in one year? a) Dave Mann b) Joe Zuger c) Zenon Andriusyshyn d) Gerald Kunyk (3pts)
- This player holds the CFL career record for most touchdowns on punt returns when blocking wasn't allowed. Who was it? a) Roy Howell b) Harry Lunn c) Gene Wlasiuk d) Rollie Miles (3pts)
- Who wears the highest and lowest numbers in the NHL? (2pts)
- The Memphis franchise of the defunct ABA was known under more than one nickname. Which one of these was never a nickname of Memphis? a) Tams b) Mavericks c) Pros d) Sounds (3pts)
- Name the sites of the 1976, 1972, 1968, and 1964 winter Olympics in order. (4pts)

## Rugby starting up

by Bohdan Hrynshyn

With most of the winter intercollegiate sporting events coming to an end, rugby season will soon be starting.

For all you academics (?), rugby is a game where fifteen gentlemen(?) engage in a spirited confrontation by running, passing and kicking an overinflated football. The objective of this exercise is to score as many points as possible.

Although rugby is an international game, the sport is slowly starting to develop a following

across Canada. In the last few years, Alberta has experienced an resurgence of interest in the sport. This summer, the U of A Golden Bears will be playing in the city league. Ample opposition will be provided to make this season competitive.

Last year, the team was young and inexperienced. Although they did not frequently encounter success, they were able to present a respectable showing on the field. Highlights of the season were the victory at the Edmonton's Seven-A-Side (Division 2) tournament in August, rugby tours to Kelowna,

Lethbridge and San Francisco and various social events. In October, the Golden Bears hosted the Western Canadian Intercollegiate Rugby Championship and the team finished third.

On Tuesday, March 8 at 5:00 p.m. there will be a general meeting in the Physical Education Building, Room W-124. Coach Tony Bauer will be present to provide everyone with information with regards to the upcoming season. Spring training will begin on Tuesday, March 15 at the Main Gym.

Everyone is welcome to attend these sessions; even if you have never played the game before. All that is required is that you have (a) the desire to learn and play the game competitively (b) a complete human body willing to endure pain and suffering (c) the willingness to engage in sin and iniquity after each workout.

In general, a rugby team composed of individuals of different skills, shapes and sizes. As a result, there is hope for everyone in playing this sport.

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## B.A.C.U.S. ANNUAL ELECTION

March 10

Poll: Opens 9:00 A.M.

Closes 4:00 P.M.

Location:

Entrance to Cameron from CAB



# Chevron staff evicted but returns in force

WATERLOO (CUP) — Three members from the University of Waterloo's student newspaper were evicted from the paper's offices but later reoccupied it with the help of other members.

One of the evictors, student federation president Doug Thompson, claimed he received a "thorough pummelling" during the reoccupation but a *Free Chevron* spokesperson said the person hurt was a staff member when he was dragged

from the office by a group of federation councillors.

The incident is the latest in the dispute over control of the paper, which was shut down in September by the federation amidst claims the *Chevron* was being taken over by a campus political group.

Since then, the paper's office has been occupied around the clock by former *Chevron* staffers and supporters who publish the weekly *Free Chevron*.

Former federation president Shane Roberts, who instigated the paper's shutdown, was thrown out of office in December by student petitions and the federation's subsequent attempt to evict the staff by legal means was quashed by the Ontario Supreme Court recently.

Federation vice-president Ron Hipner admitted that some federation members were planning a "raid" on the occupied office, using force if necessary.

Hipner said the group found three staffer in the office and two of them left when asked to. The third "put up a fight" and was removed from the office, he said.

Thompson said that when a group of about 40 *Free Chevron*

supporters showed up about an hour later to retake the locked office, "seven or eight of them gave a rather thorough pummelling." However, Thompson said he does not plan to lay charges.

But *Free Chevron* spokesperson Neil Docherty denied allegations of violence. Docherty said the *Free Chevron* staffer dragged from the office was not seriously injured, suffering only abrasions on his arm.

Thompson met with *Free Chevron* representatives Feb. 27 in an effort to resolve the dispute. The paper's staff had promised to reply to an offer of negotiation. Since the last incident however, "It's hard to take Thompson seriously," Docherty said.

"Thompson is trying to

mobilize the right wing on campus," he said. "The next time they come down (to the office), if there's a lot of people there, I don't know what's going to happen."

Roberts and other federation executive members shut the *Chevron* down in September after they claimed it was being taken over by a campus political group, the Anti-Imperialist Alliance, which is associated with the Communist Party of Canada (Marxist-Leninist).

Both Docherty and editor Larry Hannant are supporters of the CPC (M-L), but say this does not constitute a takeover of the paper, and point out the federation has never offered proof of its charges.

## Calgary says no to NUS

CALGARY (CUP) — University of Calgary students withdrew their membership from the National Union of Students by a vote of 1690 to 1432 in a referendum Feb. 16-17.

The referendum was the first one at the U of C campus since February 1975. The first vote won a majority for NUS but failed to get a two-thirds majority. The second vote in October 1975 won a majority and failed to get a two-thirds majority but the students joined the national union students group when it was amended the two-thirds vote was not constitutionally required.

Queen's students recently rejected a bid for NUS membership, while those at St. Vincent and Dalhousie University in Halifax voted in favour during a Feb. 16 referendum.

**Dancing Clinic and Barn**  
Come out and learn to dance or brush up on your dancing steps. The U of A Culture Club will be our hosts. Meet in the Dance Gym March 9 and 16 at 7:00 p.m. No sign-up is necessary, dancers to experienced square dancers are welcome! A barn dance will be held at a later date March.  
For further information contact the Co-Rec Office located in the Intramural office.

## Season ends

The U of A Nordic Ski Team ended its 1977 season on a high note at the Northern Ontario Championships in Prince George, February 26. Joan Osness won the Senior Ladies 7 km race in a time of 27:43, followed by Claire Rolf in 31:37. Charlotte Smith was fourth with 35:07 and Cheryl French was fifth in 40:44. In the Senior Mens 14 km competition, Tony Lambert was first with 53:06, Jim White second with 55:12, Roy Merritt third with 60:25 and Art Smith thirteenth in 68:44. In the relay race which ended the competition, the team of Roy Lambert, Joan Osness, Roy Merritt and Charlotte Smith finished fourth with 60:19 and the team of Jim White, Claire Rolf, Cheryl French and Bob Belk was fifth in 66:39.

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## ADVANCE REGISTRATION WINTER SESSION 1977-78

Students who are currently registered for daytime classes may secure their Advance Registration Forms as shown below:

FACULTY	BUILDING	ROOM	TIME
Agriculture	Agriculture	250	March 1-15
Arts	Humanities	6-7	March 1-April 29
Business Administration & Commerce	Central Academic	325	March 1-April 1
Education	Education	Lobby	March 7-11
Engineering			
Students entering 2nd year	Mechanical Engineering	Dean's Office (5-1)	March 1-31
Students entering 3rd year and 4th year			
Chemical	Chemical & Mineral Engineering	536	Consult respective departments for specific times
Civil	Civil & Electrical Engineering	220	
Electrical	Civil & Electrical Engineering	238	
Mechanical Mineral	Mechanical Engineering Chemical & Mineral Engineering	4-9 606	
Home Economics	Home Economics	115	March 1-10
Physical Education & Recreation			
Physical Education students	Physical Education	Staff Advisor's Office	March 7-25
Recreation Administration Students			
Students entering 4th year	Physical Education	W114	March 18:0830-1600 hrs
Students entering 3rd year	Physical Education	W114	March 25; 0830-1200 hrs
Students entering 2nd year	Physical Education	W114	March 25; 1300-1600 hrs
Science	Biological Sciences	CW223	March 1-April 29
College Universitaire St. Jean	8406 - 91 Street	Reception	March 1-April 1

Other Faculties - Forms will be distributed as described in the Course Registration Procedure Book.



## footnotes

### March 8

NFT Edmonton presents Detsvo Ivana/Childhood of Ivan (USSR 1962). at 8 p.m. in Central Library Theatre.

VCF Dagwood Supper "Do I Own Myself" speaker Mary Long. 5:15-7 p.m. Tory 14th floor.

U of A Flying Club second last meeting -elections! Also Cold Lake report. TB-100, 8 p.m. For info phone Nick Nimchuk 479-6850 after 6 p.m.

Lutheran Student Movement. After Reading week break, tuesday vespers resume at 8:30 p.m. at the Centre, 11122-86 Ave.

### March 9

The Edmonton Chamber Music Society will present the noted Dutch soprano Miss Elly Ameling in a recital at 8:30 p.m. at the First Presbyterian Church, 10025-105 st.

Everyone welcome to meeting of Edmonton Greenpeace support Group. Room 142C, SUB 8 p.m.

Baptist Student Union. Focus: "Faith, What Can I Believe?" If you have any doubts, please attend. 4 p.m. Rm. 142 SUB.

Debating Society general meeting. Anyone welcome, rm. 280 SUB.

One Way-Agape. Herb Jamieson of the Edmonton Public School Board will speak at 5 p.m. Meditation Room SUB.

U of A Dept of Min. Eng. film series. "Mining for Nickel" (35 min). Inco. "The Modern Mine" (17 min) British Coal Board. 1st showing 12 noon, 2nd showing 1 p.m. Room E 346 Chem/Min Bldg.

### March 10

Lutheran Student Movement Bible Study 11:00 SUB 626. Singing Group 7:30 Ed. 126. Vespers 9:30 p.m. at Centre.

Circle K Club elections for vp's will be held in room 104 SUB at 8 p.m. All members urged to attend.

Eckankar open discussion on the Ancient Science of Soul Travel.

U of A Science Fiction Society regular bi-weekly meeting. All welcome Rm. 270A, SUB 7 p.m.

Equal Access Committee. A meeting to plan further activities to oppose differential fees. All people interested should attend. 2 p.m. SUB 142.

Humanities Film Society. "The Importance of Being Earnest" 1952. Tory TL 11 7 p.m. admission 75c.

### March 11

Meeting for all elementary and secondary Education English (language arts) majors to meet reps from various depts, at 1:30 p.m. in Ed N2-103. (Kiva). Purpose is to provide students with first-hand preregistration information about courses available in depts.

### General

Newman Community mass times. MWF 12:10. TR 12:30. MTWRT 4:30. Sun. 9:30, 11:00, 12:30, 4:30. Sat. 7:30 p.m.

Lost: Brown plastic-rimmed glasses somewhere between Jasper Ave, 112st and campus. If found, phone 425-8204.

U of A Skydivers. Please Note: General Meeting has been temporarily postponed due to grant difficulties with the Athletics Board. Please watch for new date.

Examination Tension Reduction. Student Counselling Services. One, 5 hour session of training in deep physical relaxation and its application to reducing stress, March 11, Other times available. Contact Program Coordinator 432-5208.

Arab Student Assoc. ishaving the annual Arab Day which includes art exhibition, forum, and a banquet. March 11 from 10 a.m. to 1 a.m. Info, 439-1692, 456-0061.

Grievance sheets are available upon request in the Student Advocate Office, the Student Help Office, the Students' Union General Office and the Information Desk.

Lost 1 pair of dark grey rimmed glasses in black case. Please contact Bill McLean 466-6629. Reward.

Commerce Grads. rings are now in. You can pick them up in BACUS Office CAB 329 upon final payment.

Edmonton Eskimo Cheerleaders. All interested females 17 and over welcome to attend general meetings at M.E. LaZert High 7:30 p.m. March 2 and St. Mary's High 7:30 p.m. March 3.

U of A Chess Club meets Thursdays at 7:30 p.m. in TB 39. No costs but bring your own set.

## classifieds

Classifieds are 10c per word, per insertion, for minimum of \$1.00 Must be PREPAID. RM. 238 SUB.

Quick, Professional typing. Call Margriet at 432-3423 (days) or 464-6209 (evenings until 10 p.m.) or drop by rm. 238 SUB from 10 am. - 1 pm.

Henri's Steno Service. Thesis, reports, papers. 424-5858.

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Needed desperately: Female roommate to share 2 bedroom apartment for april 1. Close to university, bus routes, \$116.90 plus \$100 damage deposit. Call 439-1180.

Wanted: George Ryga's "The Ecstasy of Rita Joe" call Paul 439-8147.

Sublet: May 1 - August 31. Furnished 2-bedroom apartment. 107 Street Sask Drive. \$280/month. Phone 432-0927 2:00-8:00 p.m. Tuesday-Friday.

Leathers and Suede: Alterations and repairs done expertly and efficiently. Phones: Weekdays 475-9894, evenings 424-5892, Tony; Saturdays 475-9894, 424-5892.

Wanted - Someone to share house, non-smoker, \$133 plus utilities, 435-1872. 64th Ave & 93 St.

Wish to guy or borrow the paperback "Physical Anthropology and Archaeology" (Jolly and Plog) Ph. 465-3057.

Notice: To all those interested in taking Accounting 402 in the Summer Session. Please apply for registration as soon as possible. There is a possibility that the course may not be offered. Perhaps if sufficient interest is shown, the faculty will be encouraged to make a definite commitment.

\$20 reward. Lost Ed. Fdns 413 notebook. Green cover. Ph. 483-4882.

Photo models wanted. Phone 484-2386 after 5 p.m. and weekends.

Expert Typing done my home. Phone 477-2506.

Babysitter wanted for remainder of term. Mon, Wed, Fri afternoons. Near campus, ph. 439-1266.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Ph. 464-0234 evenings, 8-11 p.m.

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Typing term papers, theses, etc. Reasonable rates. Phone 484-2629

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Tutoring Wanted. As soon as possible for grade 10 student for science and social Studies. Mrs. Marvin Y. Phone 429-2294.

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Lost: One gold signet ring initials D.H. in CAB. Reward, ph. 439-2629.

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